

KING PORTER STOMP

RECORDED APRIL 9, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

JELLY ROLL MORTON

CANNON $\text{♩} = 254$ **DRUMS**

The musical score is written on a single staff in 4/4 time with a tempo of 254. It begins with a drum line consisting of a bass drum (B) and snare drum (S) pattern. The melody is written in a single staff with various chord markings above it. The chords include F7, Bb7, G7, C7, FMA7, D7(b9), GM7, D7, D7(#9), Bb7, Bb7M7, AM7, and D7. The score is divided into measures by vertical bar lines, with some measures containing a '5' indicating a five-measure rest or a specific rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

KING PORTER STOMP

FMA7 D7(b9) G7 C7 FMA7 D7(b9)

Gm7 C7 Bb7 Bdim7 Am7 D7(b9)

Gm7 C7 FMA7 A7

ENSEMBLE 14 2

2 BREAK 3

Eb7 Bb7 Eb7 Bb7

Eb7 EDim7 Dm7 G7(b9) C7(#11) F7

Eb7 Bb7 Eb7 Bb7

Eb7 EDim7 Cm7 F7 Bb7

Eb7 Bb7 Eb7 Bb7

3 KING PORTER STOMP

Eb7 EoIM7 DM7 G7(b9) C7
 F7 Eb7 Bb7 Eb7
 Bb7 Eb7 EoIM7 DM7 G7(b9) Cm7 F7
 BbMAs Eb7 Bb7 Eb7 Bb7
 LEAD W/ENSEMBLE
 EbMAs7 EoIM7 G7(b9) C7(#11) F7
 Eb7 Bb7 Eb7 Bb7 Eb7 EoIM7
 DM7 G7 Cm7 F7 Bb7 Eb7 16
 Bb7 Eb7 Bb7 Eb7 EoIM7
 DM7 G7(b9) C7 F7 Eb7

The image shows a handwritten musical score for the piece 'King Porter Stomp'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The score is heavily annotated with chord symbols and performance markings. The chords used include Eb7, EoIM7, DM7, G7(b9), C7, F7, Bb7, BbMAs, EbMAs7, Cm7, C7(#11), and Eb7. Performance markings include accents (^), slurs, and a section labeled 'LEAD W/ENSEMBLE' on the third staff. A double bar line with the number '16' appears on the seventh staff, indicating a repeat or a specific measure count. The notation includes eighth and sixteenth notes, often beamed together, and rests.

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