

# LOVE FOR SALE

RECORDED MARCH 9, 1958 SOMETHIN' ELSE (BLUE NOTE BLP1595)

COLE PORTER

**CANNON**

PIANO INTRO. **8**  $\text{♩} = 176$  (PIANO-BASS)

RUBATO TEMPO

The score is written for Cannon in 4/4 time, featuring a piano introduction and piano-bass accompaniment. The tempo is marked as RUBATO and then TEMPO. The key signature has two flats (B-flat and E-flat). The score consists of several staves of music, including a piano introduction, trumpet cues, and piano-bass accompaniment. The piano introduction is marked with a 'PIANO INTRO.' and a '8' indicating the number of measures. The tempo is marked as 'RUBATO' and then 'TEMPO'. The piano-bass accompaniment is marked with '(PIANO-BASS)' and a tempo of '♩ = 176'. The score includes various chords and melodic lines, with some measures marked with 'TRUMPET CUES'.

Chords:  $C7$  (TRUMPET CUES),  $G M(MA7)$ ,  $C7$ ,  $G M7$ ,  $C M7$ ,  $F7$ ,  $B^b M A7$ ,  $E^b 7$ ,  $A M7(b5)$ ,  $D7(b9)$ ,  $G M7$ ,  $C7$ ,  $G M(MA7)$ ,  $C7$ ,  $G M A7$ ,  $C M7$ ,  $F7$ ,  $B^b M A7$ ,  $E^b 7$ ,  $A M7(b5)$ ,  $D7(b9)$ ,  $G M9$  (PIANO-BASS)

CM7 (TRUMPET CUES) F7 BbMA7 G7

CM7 F7 BbMA7

G7 CM7

A7(b9)/E Ab7(b9)/Eb Dm7(b5) G7(b9)

CM7 G7

CM7 G7

CM7 F7 BbMA7 Eb7

AM7(b5) D7 BbM7(b5) Eb7 AM7(b5)

D7 G7 (PIANO-BASS)

TURN PAGE 

SOLO STARTS

The musical score is written in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a C7 chord and a measure of rest, followed by the start of the solo. The solo is marked 'SOLO STARTS' and features a variety of chords including G7, Cm7, F7, Bbmaj7, Eb7, Am7, D7, Gm6, and Bbmaj7(#11). The music is characterized by eighth-note patterns, often beamed together, and includes slurs, accents, and dynamic markings such as 's' (soft) and 'f' (forte). The piece concludes with a D7 chord.

LOVE FOR SALE 58-0309

G<sup>M7</sup> C<sup>M7</sup> F<sup>7</sup> (LAY BACK)



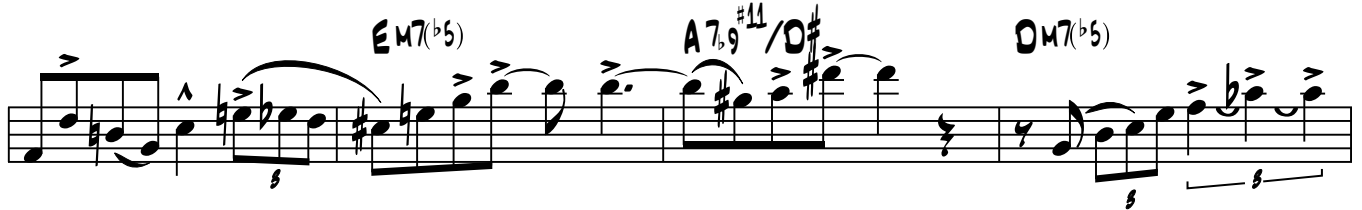
B<sup>b</sup>M<sup>A</sup>5<sup>7</sup> G<sup>7(b9)</sup> C<sup>MIN7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>5<sup>7</sup>



G<sup>7</sup> C<sup>M7</sup>



E<sup>M7(b5)</sup> A<sup>7.9#11/O#</sup> D<sup>M7(b5)</sup>



G<sup>7.9#11/C#</sup> C<sup>7</sup> G<sup>6</sup>



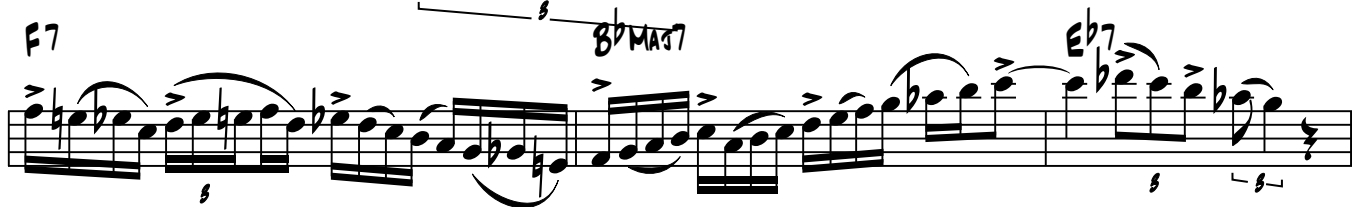
C<sup>7</sup>



G<sup>7</sup> C<sup>M7</sup>



F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>5<sup>7</sup> E<sup>b</sup>7



A<sup>M7</sup> D<sup>7(b9)</sup> G<sup>M7</sup>



Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes. Chord C7(#9) is written above the staff.

Musical staff 2: Treble clef, eighth notes with slurs and accents. Chords G7 and C7 are written above the staff.

Musical staff 3: Treble clef, eighth notes with slurs and accents. Chord G7 is written above the staff.

Musical staff 4: Treble clef, eighth notes with slurs and accents. Chords C7 and F7 are written above the staff.

Musical staff 5: Treble clef, eighth notes with slurs and accents. Chords BbMA7(LAY BACK), BbM7, Eb7, AM7, and D7(b9) are written above the staff.

Musical staff 6: Treble clef, eighth notes with slurs and accents. Chords G7 and C7 are written above the staff.

Musical staff 7: Treble clef, eighth notes with slurs and accents. Chords G7 and C7 are written above the staff.

Musical staff 8: Treble clef, eighth notes with slurs and accents. Chords G7 and C7 are written above the staff.

Musical staff 9: Treble clef, eighth notes with slurs and accents. Chords F7(b9), BbMA7, Eb7, and AM7(b5) are written above the staff.

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