

MILESTONES TAKE 2

RECORDED FEBRUARY 4, 1958 THE COMPLETE COLUMBIA RECORDINGS (COLUMBIA CK65833)

MILES DAVIS

CANNON

$\text{♩} = 232$

CANNON MIDDLE NOTE

EM7 F#M7 GMA7 F#M7 EM7 F#M7 GMA7 F#M7

EM7 F#M7 GMA7 EM7 F#M7

F#M7 (PURE MINOR)

BASS CUE:

F#M7 (PURE MINOR)

BASS CUE:

EM7 F#M7 GMA7 F#M7 EM7 F#M7 GMA7 F#M7

EM7 F#M7 GMA7 EM7 F#M7

MILESTONES - TAKE 2

EM7 (DORIAN)

EM7 (DORIAN)

(LOOSE TIME)

F#M7 (PURE MINOR)

F#M7 (PURE MINOR)

(TUTTI)

EM7 (DORIAN)

EM7 (DORIAN)

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley