

# MILESTONES TAKE 3

RECORDED FEBRUARY 4, 1958 MILES DAVIS: MILESTONES (COLUMBIA CL1193)

MILES DAVIS

**CANNON**  $\text{♩} = 240$  **CANNON MIDDLE NOTE**

**EM7 F#M7 GM7 F#M7 EM7 F#M7 GM7 F#M7**

**EM7 F#M7 GM7 EM7 F#M7**

**F#M7 (PURE MINOR)**

**BASS CUE:**

**F#M7 (PURE MINOR)**

**EM7 F#M7 GM7 F#M7 EM7 F#M7 GM7 F#M7**

**EM7 F#M7 GM7 EM7 F#M7**

MILESTONES - TAKE 3

EM7 (CORIAN)

EM7 (CORIAN)

F#M7 (PURE MINOR)

LOOSE TIME

F#M7 (PURE MINOR)

TUTTI

EM7 (CORIAN)

EM7 (CORIAN)

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley