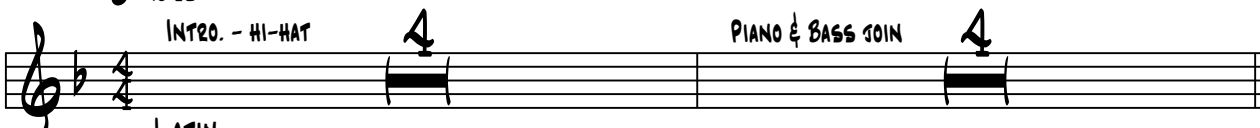


MINORITY TAKE 3

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (ORIGINAL JAZZ CLASSICS OJCCD-301-2)

GIGI GRACE


CANNON $\text{♩} = 248$
INTRO. - HI-HAT **4** PIANO & BASS JOIN **4**
LATIN



DM(MA7)



DM(MA7) CANNON BOTTOM 2ND X **EM7** **A7** **DM(MA7)**
SWING



AM7 **D7** **Gm7** **C7**



Fm7 **Bb7** **Ebm7** **Ab7** **EM7** TO CODA 259



A7 **DM(MA7)**



E7 **A7** **DM(MA7)**



MINORITY TAKE 3

AM7 D7 GM7 C7

Fm7 Bb7 Ebm7

Ab7 Em7 A7 Dm(MA57)

Em7 A7 Dm(MA57)

AM7 D7 GM7

C7 Fm7 Bb7

Ebm7 Ab7 Em7 A7 (LAY BACK)

Dm(MA57) Em7 A7

Dm(MA57) AM7 D7

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MINORITY TAKE 3

G^{M7} C⁷ F^{M7}

B^{b7} E^{bM7} A^{b7} E^{M7}

A^{7#11} D^{M(MA57)} E⁶

E^{b6} D⁶ D^{M7} A⁷

D⁷ G^{M7} C⁷ F^{M7}

B^{b7} E^{bM7} (LAY BACK) A^{b7#11}

E^{M7} A⁷ D^{M(MA57)}

E^{M7} A⁷ D^{M(MA57)}

A^{M7} D⁷ G^{M7}

MINORITY TAKE 3

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The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1: C7, FM7, Bb7, EbM7
- Staff 2: Ab7, EM7, A7, DM(MA57)
- Staff 3: EM7, A7, DM(A57)
- Staff 4: DM7, AM7, D7, GM7
- Staff 5: C7, FM7, Bb7, EbM7
- Staff 6: Ab7, EM7, A7
- Staff 7: EM7, A7, DM(MA57)
- Staff 8: AM7, D7

Articulations include accents (^), slurs, and a '3' indicating a triplet in the first measure of the eighth staff.

TURN PAGE

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MINORITY TAKE 3

G^{M7} C⁷ F^{M7}

B^{b7} E^{bM7} A^{b7} E^{M7}

A⁷ D^{M(MA37)} E^{M7} A^{7(#9)}

D^{M(MA37)} A^{M7} D⁷

G^{M7} C⁷ F^{M7}

B^{b7} E^{bM7} A^{b7}

E^{M7} D^{M(MA37)} (LAY BACK)

A⁷ D^{M(MA37)}

A^{M7} D⁷ G^{M7} C⁷

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

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All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley