

# NARDIS TAKE 4

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (ORIGINAL JAZZ CLASSICS OJCCD-301-2)

MILES DAVIS

**CANNON**  $\text{♩} = 106$  W/TRUMPET

**CANNON BOTTOM**

The image shows a handwritten musical score for Cannonball Adderley's 'Nardis'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 106 beats per minute with a trumpet part. The score is divided into two main sections: 'CANNON' and 'CANNON BOTTOM'. The 'CANNON' section consists of the first four staves, while 'CANNON BOTTOM' consists of the remaining six staves. The music features a complex harmonic structure with various chords and melodic lines. Chords are labeled with letters and numbers, such as C#M7, D7, C#MA7, G#7, AMA7, F#M7, DMA7, C#MA7, C#M7, F#M9, DMA7(#11), F#M9, DMA7(#11), Bm7, E7, AMA7, DMA7(#11), C#M7, D7, C#MA7, G#7, AMA7, F#M7, DMA7, C#MA7, C#M7, C#M7, D7, C#MA7, G#7, AMA7, F#M7, DMA7, C#MA7, C#M7, D7, C#MA7, and D7. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

NARDIS TAKE 4

G#7

F#M7

D MA7

C# MA7

(LAY BACK)

C# M7

F# M7

D MA7 (#11)

F# M9

D MA7 (#11)

B M7

E7 (#11)

A MA7

D MA7

C# M7

D7

C# MA7

G#7

A MA7

F# M7

D MA7

C# MA7

C# M7

C# M6

30

1

TRUMPET CUES

3

NARDIS TAKE 4

Handwritten musical score for guitar, consisting of three staves. The key signature is three sharps (F#, C#, G#). The score includes various chords and melodic lines with accents and slurs.

**Staff 1:** Chords: F#M7, DMAs7(#11), F#M9, DMAs7(#11), BM7. Melody: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D).

**Staff 2:** Chords: E7, AMAs7, DMAs7(#11), C#M7 D7, C#MAs7, G#7. Melody: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D).

**Staff 3:** Chords: AMAs7, F#M7, DMAs7, C#MAs7, C#M7. Melody: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D).

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