

OLEO

RECORDED SEPTEMBER 9, 1958 JAZZ AT PLAZA VOL. 1 / MILES DAVIS (COLUMBIA CK 85245)

SONNY ROLLINS

♩ = 320

G MA7 E7sus4 AM7 B^b DIM B M7 E7 AM7 D7
 MILES 1ST X, ADD TRANE 2ND X

CANNON

MILES TOP

G MA7 G7 C MA7 G MA7 E7 AM7 D7

AM7 D7 G7(#9)

2. PIANO SOLO 8

G MA7 E7sus4 AM7 B^b DIM B M7 E7 AM7 D7

G MA7 G7 C MA7 G MA7 E7 G MA7

11 X'S: MILES 3 - TRANE 8

32

G MA7 AM7 D7 G MA7 E7 AM7 D7 G7 C MA7

G MA7 E7 AM7 D7 G MA7 B^b7 E^b7 A^b7 G MA7 E M7

AM7 D7 DM7 OLEO GAUG7 AM7 D7 2

GMA7 F#M7 B7 BM7
 E7 EM7 A7(#11) AM7
 D7 GMA7 E7 A7(b9) D7 BM7 E7
 AM7 D7(b9) DM7 G7 CMAS GMA7 D7(#9)
 GMA7 EM7 AM7 DAUG7 BM7 E7 AM7(b5) D7
 G7 CMAS GMA7 E7 AM7 D7
 GMA7 AM7 D7 BM7 E7 AM7 D7 DM7 G7
 C7(#9) F7 GMA7 RUSH F#M7

3

B7 Bm7 OLEO E7 EM7

A7 AM7 D7 Abm7 Db7

Gbmaj7(#11) G7 Cmaj7 Gmaj7

AM7 D7 Gmaj7 AM7 D7 Gmaj7 E7 AM7 D7

DM7 G7(#9) C7 Gmaj7 E7 AM7 D7

Gmaj7 EM7 AM7 D7 Bm7 E7 AM7 D7

Gmaj7 G7(#9) C7 Cm7 AM7 D7 Gmaj7

F#m7 B7 Bm7 E7

EM7 A7(b9) AM7 D7

OLEO

G MA7 G#DIM AM7 D7 G MA7 E7 AM7 D7 4

G MA7 G7 C MA7 C7 G MA7 E7 AM7 D7

G7 AM7 D7 G7 E7 AM7 D7

DM7 G7 C7 G7 E7 AM7 D7

G MA7 Bb7 Eb7 Ab7 Bm7 E7 AM7 D7

G MA7 G7 C MA7 C7 G MA7 F#M7

B7 Bm7 E7 Em7

A7 AM7 D7 G MA7 C7

G sus4 E7 AM7 D7(#9) DM7 G7 C7 G7(#9)

QUICK! TURN PAGE

D7

Gm7

OLEO

D^bMAs7

GMA^b7 E7

AM7

D7

Dm7

G7

Cm7

F7

Bm7

EM7

AM7

D7

G7

CMA^b7

GMA^b7

(LAY BACK)

F#m7

B7

Bm7

E7

EM7

A7

D7₉^{#11}

GMA^b7

G#oim

AM7

D7

G6

AM7

D7

Dm7

G7

CMA^b7

C7

G6

D7

G7

AM7

D7

G7(#9)

AM7

D7

Dm7

G7

CMA^b7

C7

GMA^b7

AM7

D7

GMA^b7

E7

AM7 D7 Bm7 E7 OLEO AM7 D7 Dm7 G7(#9) 6

C7 GMA7 F#m7

B7 Bm7 E7 Em7

A7 Am7 D7 GMA7

C7 GMA7 Em7 Am7 D7 Dm7 G7 C7

GMA7 D7 GMA7 Am7 D7 G7

AM7 D7(#9) G7 CMA7 F7 Bm7 Em7 Am7 D7

RUSH

GMA7 D7(#11) Ab7 Am7 D7

GMA7 G7 C7 GMA7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley