

ON GREEN DOLPHIN STREET

RECORDED APRIL 26, 1958 MILES DAVIS: JAZZ TRACK (COLUMBIA CL1268)

N. WASHINGTON & B. KAPER

♩ = 156

CANNON

PIANO INTRO.

TRUMPET CUES

CMA7 EbMA7/C DMA7/C C#MA7/C CMA7

EM7 A7 DM7 G7 CMA7 GM7 C7 FM7

Bb7 EbMA7 G7 CMA7 EbMA7/C

DM7 C#MA7 CMA7 EM7 A7

DM7 DM7/C Bm7(b5) E7 Am7 F#m7(b5) B7 TO CODA 189

EM7 A7 D7 G7 G7/F EM7 A7 D7 G7 G7/F

EM7 A7 D7 G13 CMA7 (BREAK)

ON GREEN DOLPHIN STREET

4 X'S: MILES 2 - TRANE 2

8 1, 3 8 2, 4 8

(TAG) 2 (LAST TIME ONLY)

CMA7 CM7

DMA7 DbMA7 CMA7

AM7 DM7 (LOOSE TIME) G7 CMA7

Fm7 Bb7

Ebm7 DM7 G7 CMA7

CM7 DMA7 DbMA7

DbAUG Fm7 Em7 AAUG7 DM7 DM/C Bm7(b5) E7(b9) (LAY BACK)

ON GREEN DOLPHIN STREET

3

AM7 AM/G F#M7(b5) B7 Emin7 A7 DM7 G7

CMA7 (LAY BACK) DM7 G7 CMA7 (LAY BACK)

CM7

DMA7 DbMA7

CMA7 EM7 A7(b9)

DM7 G7 CMA7

(LAY BACK) FM7 Bb7 EbMA7

DM7 G7(b9) CMA7 CM7

DMA7 DbMA7

Detailed description: This is a handwritten musical score for the piece 'On Green Dolphin Street'. It consists of ten staves of music written in treble clef with a 4/4 time signature. The score includes various chords such as AM7, AM/G, F#M7(b5), B7, Emin7, A7, DM7, G7, CMA7, CM7, DMA7, DbMA7, EM7, A7(b9), FM7, Bb7, and EbMA7. Performance markings include 'LAY BACK' in two locations, slurs, and accents. The number '3' is written at the top left of the first staff.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley