

# PEOPLE WILL SAY WE'RE IN LOVE

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

ROGERS & HAMMERSTEIN

CANNON

♩ = 182

INTRO.

8

SNARE BRUSHES

A MA7 B M7 C# M7 B M7 E7 A MA7

F#7 B M7 E7 A MA7

F# M7 B7(#11) B M7

Bb7 A MA7 F#7 B M7 E7 A MA7

B M7 C# M7 F# M7 B M7 E7 A MA7

F#7 B M7 E7 A MA7

G# M7(b9) C#7 F# M7 B7 B M7 E7(b9)

PEOPLE WILL SAY WE'RE IN LOVE

AMa57 AM7 D7(b9)

GMA57 G7(#9) F#7(#9)

F7(#11) E7 AMa57

F#M7 B7 BM7 E7

AMa57 AMa57

BM7 (LAY BACK) C#M7 BM7 E7

AMa57 F#7 BM7 E7

AMa57 F#M7 B7(#11)

BM7 Bb7 AMa57 F#7 BM7 E7

3

PEOPLE WILL SAY WE'RE IN LOVE

Handwritten musical score for guitar, featuring ten staves of music in the key of D major. The score includes various chord voicings and melodic lines with slurs and accents.

**Staff 1:** Chords: A<sup>MA</sup>7, B<sup>M</sup>7, C<sup>#</sup>M7, F<sup>#</sup>M7. Includes slurs and accents.

**Staff 2:** Chords: B<sup>M</sup>7, E7, A<sup>MA</sup>7, F<sup>#</sup>7. Includes slurs and accents.

**Staff 3:** Chords: B<sup>M</sup>7, E7. Includes slurs and accents.

**Staff 4:** Chords: A<sup>MA</sup>7, G<sup>#</sup>M7(b5), C<sup>#</sup>7, F<sup>#</sup>M7. Includes slurs and accents.

**Staff 5:** Chords: B7, B<sup>M</sup>7, E7(b9). Includes slurs and accents.

**Staff 6:** Chords: A<sup>MA</sup>7, A<sup>M</sup>7. Includes slurs and accents.

**Staff 7:** Chords: D7(b9), G<sup>MA</sup>7. Includes slurs and accents.

**Staff 8:** Chords: G7(#9), F<sup>#</sup>7(#9). Includes slurs and accents.

**Staff 9:** Chords: F<sup>M</sup>7, E7, A<sup>MA</sup>7. Includes slurs and accents.

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F#M7 B7 BM7 E7

AMa7 F#7 BM7 E7(b9) AMa7 BM7

C#M7 BM7 E7 AMa7

F#7 BM7 E7

AMa7 F#M7 B7(#11)

Bm7 Bb7 AMa7 F#7

Bm7 E7 AMa7 (LOOSE TIME) BM7

C#M7 F#M7 BM7 E7 AMa7

TURN PAGE 

5

PEOPLE WILL SAY WE'RE IN LOVE

F#7

Bm7

E7 (LAY BACK)

AMa7

G#m7(b5)

C#7

F#m7

B7

Bm7

E7(b9)

AMa7

AM7

D7(b9)

GMa7

G9sus4

F#7(b9)

Bm7/F

E7

AMa7

F#m7

B7

Bm7

E7

AMa7

3 X's: TRUMPET 2 - PIANO 1

A7

AMa7

TRADE 4'S

Bm7

C#m7

F#m7

Bm7

E7

PEOPLE WILL SAY WE'RE IN LOVE

AMa7

AMa7 Bm7 Bb7(#9) Bm7 E7(b9)

AMa7

AM7(b5) D7(#9) GMA7

G7(#9)

DRUM SOLO

48

AMa7 Bm7 C#m7 Bm7 E7 AMa7

F#7(#9) Bm7 E7 AMa7

F#m7 B7(#11) Bm7

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley