

# 'ROUND MIDNIGHT

RECORDED APRIL 9, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

THELONIOUS MONK

CANNON

$\text{♩} = 60$  2 32  $\text{♩} = 64$  C#M7 (LAY BACK ^)

DOUBLE TIME

E M7 TUTTI

D#M7 G#7

D7#9#11 D#M7(b5) A7#11

HALF TIME

C#M7

F#M7 B7 E M7 A7(#11)

D#M7 G#7(b9) C#M7 C#M7/B (ENSEMBLE CUES)

BbM7(b5) F#M7 B7 C#M7 F#7 A M7 D7 G#M7 C#7

ROUND MIDNIGHT 58-0409

F#M7 (LAY BACK)

EM7 A7

A#M7(b5) Eb7(#9) D#M7(b5) G#7/C C#M7 (PIANO CUES)

BbM7(b5) Eb7,9#11 C#M7 D#M7

EM7

A7 EM7 EbM7

D7(b9) (PIANO CUES) D#M7(b5) G#7,9#11

D7,9#11 G7,9#11 C7,9#11 F7,9#11 Bb7,9#11 Eb7,9#11 Ab7,9#11

W/ENSEMBLE - DIRECTED

GIUITAR TREMELLO - LONG HOLD  
HARMON TRUMPETS

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley