

SERVES ME RIGHT TAKE 4

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (ORIGINAL JAZZ CLASSICS OJCCD-032-2)

BUDDY JOHNSON

CANNON

INTRO. VIBES

AM7 DM9 F7 E7(b9)

♩ = 70

TEMPO STARTS

AM7 Bm7(b5) E7(b9) AM7 F#7,9#11 B7 EM7 F#7 B7

EM7 Bm7(b5) E7 AM7 F#M7 B7(b9) E7(b9) AM9 C#13

FMA7 E7,9#11 AM7 Bm7(b5) E7 AM7 F#7,9#11 B7

EM7 F#7 B7 EM7 Bm7(b5) E7

AM7 F#M7 Bm7(b5) E7 AM7

VIBES

E7(b9) AM7 Bm7(b5) E7

AM7 F#7,9#11 B7 EM7 F#7 B7 EM7 Bm7(b5) E7(b9)

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AM7 F#M7 BM7(b5) E7 AM7 Bb7(b9) 2

BM7(b5) E7(b9) DM7 G7 (LOOSE TIME)

DM7 G7 (TUTTI) CMAs7 G7

CMAs7 EM7 A7

EM7 A7 DM7 CMAs7

BM7(b5) E7(b9) AM7 BM7(b5) E7 AM7 F#7,9 #11 B7(b9) (LAY BACK)

EM7 F#7 B7 EMAs7 BM7(b5) E7 AM7 F#M7

BM7(b5) E7(b9) AM7 Bb7(b9) (LAY BACK)

AM7 Bb7(b9) AM9 Bb7(b9) AM9

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with chords AM7, F#M7, BM7(b5), E7, AM7, and Bb7(b9). The second staff has a bass line with a 'VIBES' section and a '16' measure, followed by DM7, G7, and a 'LOOSE TIME' section. The third staff includes DM7, G7 (TUTTI), and CMAs7. The fourth staff features CMAs7, EM7, and A7. The fifth staff has EM7, A7, DM7, and CMAs7. The sixth staff contains BM7(b5), E7(b9), AM7, BM7(b5), E7, AM7, F#7,9 #11, and B7(b9) with a 'LAY BACK' marking. The seventh staff shows EM7, F#7, B7, EMAs7, BM7(b5), E7, AM7, and F#M7. The eighth staff includes BM7(b5), E7(b9), AM7, Bb7(b9), and another 'LAY BACK' marking. The ninth staff has AM7, Bb7(b9), AM9, Bb7(b9), and AM9. The score concludes with a double bar line and a fermata over the final note.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley