


SIO'S AHEAD (WEI200)

RECORDED MARCH 4, 1958 MILES DAVIS: MILESTONES (COLUMBIA CL1193)

MILES DAVIS

CANNON $\text{♩} = 110$  $\text{D}7(\text{b}5)$ $\text{A}7$ $\text{B}\text{AUG}7(\text{\#}9)$ $\text{A}7(\text{b}5)$

CANNON MIDDLE $\text{G}7(\text{b}5)$ $\text{B}\text{AUG}7(\text{\#}9)$ $\text{A}7$

$\text{A}\text{AUG}7(\text{\#}9)$ $\text{B}\text{AUG}7(\text{\#}9)$ $\text{D}7(\text{b}5)$ $\text{D}7(\text{b}5)$

{ FINE }

13 X'S: TRANE 6 - MILES 7

12

TURN PAGE 

Dm7

(LAY BACK)

AUG7(#9)

B AUG7(#9)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a series of eighth notes with accents and slurs. A fermata is placed over the final note of the first measure.

D7(b5)

D9

Musical staff 2: Continuation of the eighth-note pattern. A fermata is placed over the final note of the second measure.

A7(#11)

B AUG7(#9)

A7(b5)

Musical staff 3: Continuation of the eighth-note pattern. A fermata is placed over the final note of the third measure.

G7(b5) (LAY BACK)

Musical staff 4: Continuation of the eighth-note pattern. A fermata is placed over the final note of the fourth measure.

B AUG7(#9)

A7

(LAY BACK)

Musical staff 5: Continuation of the eighth-note pattern. A fermata is placed over the final note of the fifth measure.

B AUG7(#9)

D7(b5)

Musical staff 6: Continuation of the eighth-note pattern. A fermata is placed over the final note of the sixth measure.

D7(b5)

(LAY BACK)

A7#9

(TUTTI)

Musical staff 7: Continuation of the eighth-note pattern. A fermata is placed over the final note of the seventh measure.

B AUG7(#9)

A7(b5)

G7(b5) (LOOSE TIME)

Musical staff 8: Continuation of the eighth-note pattern. A fermata is placed over the final note of the eighth measure.

B AUG7(#9)

A7

Musical staff 9: Continuation of the eighth-note pattern. A fermata is placed over the final note of the ninth measure.

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley