

# SOMETHIN' ELSE

RECORDED MARCH 9, 1958 SOMETHIN' ELSE (BLUE NOTE BLP-1595)

MILES DAVIS

$\text{♩} = 162$   $\text{D7}(\#9)$

CANNON

MILES

G7

$\text{D7}(\#9)$

A7

B7sus4

E7

A7(#9)

D7

A7

$\text{D7}(\#9)$

G7

$\text{D7}(\#9)$

SOMETHIN' ELSE

A7(#9)

B7(b9)

E7

A7(#9)

D7

A7

7 X'S: MILES

12

Musical notation for the first system, including a trumpet solo section. The notation is in treble clef with a key signature of two sharps (F# and C#). It features eighth and sixteenth notes with accents and slurs. A section labeled 'TRUMPET SOLO' is indicated above the staff.

D7(#9)

G7

SOLO STARTS

Musical notation for the second system, starting a solo. The notation continues with eighth and sixteenth notes, including slurs and accents.

D7(#11)

Musical notation for the third system, featuring eighth and sixteenth notes with slurs and accents.

A7

B7

E7

A7(#9)

Musical notation for the fourth system, including slurs and accents under the notes.

D7

A7

D7(#9)

(LAY BACK)

Musical notation for the fifth system, including a 'LAY BACK' instruction above the staff. The notation features eighth and sixteenth notes with slurs and accents.

G7(b9)

D7(#11)

Musical notation for the sixth system, featuring eighth and sixteenth notes with slurs and accents.

A7

B7

E7

Musical notation for the seventh system, including slurs and accents under the notes.

D7

A7

D7(#9)

Musical notation for the eighth system, featuring eighth and sixteenth notes with slurs and accents.

G7

Musical notation for the ninth system, including slurs and accents under the notes.

SOMETHIN' ELSE  
D7(#11)

A7                      Bb7                      E7                      A7#9#11

D7                      A7                      D7#9#11

G7

D7(#11)

A7                      B7(#11)                      Em7                      A7

DMaj7

DOUBLE TIME FEEL

A7                      D7                      G7(#11)

D7(#11)

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