

ST LOUIS BLUES

RECORDED APRIL 9, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

W. C. HANDY

CANNON

ACAPPELLA

♩ = 74

TEMPO STARTS

(LAY BACK)

TUTTI

ST LOUIS BLUES

D DIM7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs.

A7

E M7

A7

Musical staff 2: Continuation of the melodic line. Includes a "LAY BACK" instruction and slurs.

E7

A7

C#7(b9)

Musical staff 3: Continuation of the melodic line with slurs and ornaments.

G M7

(TUTTI)

C7

Musical staff 4: Continuation of the melodic line. Includes a "TUTTI" instruction and slurs.

F# M7

(LAY BACK)

B7

(TUTTI)

E M7

Musical staff 5: Continuation of the melodic line. Includes "LAY BACK" and "TUTTI" instructions.

E M7

Musical staff 6: Continuation of the melodic line with slurs.

E 13 SUS4

A AUG7

Musical staff 7: Continuation of the melodic line. Includes slurs and ornaments.

E M(MA7)

Musical staff 8: Continuation of the melodic line with slurs.

E M7

E M6

C/E

Musical staff 9: Continuation of the melodic line with slurs.

ST LOUIS BLUES

B13sus4

E^{M7}

A^{M7}/E

F⁷

E^{M7}

B⁷ BREAK

D⁷₉^{#11}

E^{M7}
♩ = 168

A⁷

E⁷

F[#]M⁷

C⁷

B⁷

E⁷

E⁷

A⁷

E⁷

A⁷

E^{M7}

G[#]M⁷

C[#]7(b9)

F[#]M⁷

B⁷

E^{M7}

C[#]7(b9)

F[#]M⁷

B⁷

E⁷

ST LOUIS BLUES
B \flat M7

A7

E7

E7(b9) G#M7 C#7 F#M7 B7

E7(#11) B7 E7

A7

E7 C#7(b9) F#M7 (LAY BACK)

B7 E7 F#M7 B7 (TUTTI)

TURN PAGE 

ST LOUIS BLUES

(ENSEMBLE CUES)

(ENSEMBLE CUES)

ST LOUIS BLUES

6

E M7
5 X'S: GUITAR SOLO

F7

B7

E M6

FADES TO END...

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All 57 of Cannonball's solo transcriptions from 1955

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley