

STRAIGHT, NO CHASER TAKE 1

RECORDED FEBRUARY 4, 1958 THE COMPLETE COLUMBIA RECORDINGS (COLUMBIA CK65833)

THELONIOUS MONK

$\text{♩} = 174$ D7

CANNON

HEAD - SAXES ONLY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 174. The first measure is a whole note chord, D7. The melody is written in eighth and sixteenth notes, with many notes marked with accents (>) and slurs. The second staff continues the melody, with a G7 chord above the first measure and a D7 chord above the eighth measure. The third staff has an EM7 chord above the first measure, an A7 chord above the fifth measure, and a D7 chord above the eighth measure. The fourth staff has an A7 chord above the first measure and a D7 chord above the second measure. The fifth staff has a G7 chord above the first measure and a D7 chord above the eighth measure. The sixth staff has an EM7 chord above the first measure, an A7 chord above the fifth measure, and a D7 chord above the eighth measure. The seventh staff has a D7(#9) chord above the first measure, an Eb7/G chord above the second measure, and a D7 chord above the eighth measure. The eighth staff has an A7 chord above the first measure, a D7 chord above the second measure, and a G7 chord above the fifth measure. The ninth staff has a 'LAY BACK' instruction in parentheses above the first measure, followed by an A7 chord above the first measure, a D7 chord above the second measure, and a G7 chord above the fifth measure. The score ends with a final chord, D7.

STRAIGHT, NO CHASER - TAKE 1 58-0204

F#M7(b5)

B7(b9)

2

DMA7

E7 A7

DMA7 Bm7 E7 A7 D7 (LAY BACK)

G7 D7 Am7 D7

G7 D7

Fm7 Bb7 E7 A7

DMA7 Bm7 E7 A7 DMA7

Eb6 DAUG7

D7 Ab7 G7(#9)

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