

STRAIGHT, NO CHASER

RECORDED JULY 3, 1958 MILES & MONK AT NEWPORT (COLUMBIA CL2178)

THELONIOUS MONK

CANNON

$\text{♩} = 196$ D7

G7 D7

A7 D7

A7 D7

G7 D7

A7 D7 A7

14 X's: MILES 8 - TRANE 6 12

D7 G7

STRAIGHT, NO CHASER 58-0703

The musical score consists of ten staves of guitar notation. The key signature is two sharps (F# and C#). The piece is titled "STRAIGHT, NO CHASER 58-0703". The notation includes various chords and techniques:

- Staff 1:** Chords: DMA7, B7. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 2:** Chords: EM7, A7, D6. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 3:** Chords: EM7, A7(b9), D7, AM7(b5). Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 4:** Chords: D7#9, G7, F#M7, B7. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 5:** Chords: FM7, Bb7, EM7, A7, D6. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 6:** Chords: A7, D7, Eb7. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 7:** Chords: AM7, D7, G7, DMA7. Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 8:** Chords: B7(b9), EM7, A7(#9). Techniques: slurs, accents, and a double bar line with a repeat sign.
- Staff 9:** Chords: D6, A7, D7, G7. Techniques: slurs, accents, and a double bar line with a repeat sign.

STRAIGHT, NO CHASER 58-0703

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The musical score consists of ten staves of piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and performance markings:

- Staff 1: Chords D7, AM7, D7(b9), G7. Performance markings include accents and slurs.
- Staff 2: Chords DMA7, F#M7, FM7, EM7. Performance markings include accents and slurs.
- Staff 3: Chords A7(#11), D6, B7(b9), EM7, A7(#5#9), D7. Performance markings include accents and slurs.
- Staff 4: Chords G7(#9). Performance markings include accents and slurs.
- Staff 5: Chords F#M7, B7, EM7. Performance markings include accents and slurs.
- Staff 6: Chords A7, DMA7, Bm7, EM7, A7(#9). Performance markings include accents and slurs.
- Staff 7: Chords D7, G7, D7. Performance markings include accents, slurs, and a "LOOSE TIME" marking.
- Staff 8: Chords Am7, D7, G7, Gm7. Performance markings include accents, slurs, and a "TUTTI" marking.
- Staff 9: Chords F#M7, B7, EM7. Performance markings include accents and slurs.

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley