

THINGS ARE GETTING BETTER

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (RIVERSIDE RLP-286)

JULIAN ADDERLEY

CANNON $\text{♩} = 130$ **PIANO CUES** **VIBES CUES**

INTRO.

2ND X ONLY **D7** **F#7** **B7** **E7** **A7** **D7** **A7**

D7 **F#7** **B7** **E7** **A7** **DOUBLE X FEEL**

D7 **(BREAK)** **G7**

G#DIM7 **D7** **F#7** **B7** **EM7** **A7**

1 PLAY **2** **D7** **F#7**

B7 **E7** **A7** **D7** **A7** **D7** **F#7**

B7 **E7** **A7**

The musical score is written for Cannonball Jazz in 4/4 time with a tempo of 130. It begins with an introduction in D major. The first system includes piano cues and vibraphone cues. The second system is marked '2ND X ONLY' and features chords D7, F#7, B7, E7, A7, D7, and A7. The third system includes chords D7, F#7, B7, E7, and A7, with a 'DOUBLE X FEEL' instruction. The fourth system starts with a 'BREAK' section in D major, followed by a G7 chord. The fifth system includes chords G#dim7, D7, F#7, B7, EM7, and A7. The sixth system is a first ending marked '1 PLAY' and a second ending marked '2', both in D major with chords D7 and F#7. The seventh system includes chords B7, E7, A7, D7, A7, D7, and F#7. The eighth system includes chords B7, E7, and A7. The score concludes with a final cadence in D major.

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O7 G7

G#dim7 O7 F#7 B7 EM7 A7

O7 O7 F#7 B7

E7 A7 O7 A7 O7 F#7

B7 E7

A7 O7

G7 G#dim7

O7 B7 EM7 A7

O7 O7 F#7 B7

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