

TWO BASS HIT - TAKE 1

Chord progression: D D/Eb D D/Eb D D/Eb $D7$ (DRUM SOLO) $D7$

Chord progression: $G7$ $G7$ $C7$ $C7$ $F7$ $F7$

7 X'S: COLTRANE

12

Chord progression: $Bb7$ $Eb7$ $Bb7$ $F#7$ $Bb7$ $Eb7$

Chord progression: $DM7$ $G7(b9)$ $CM7$

Chord progression: $F7$ $BbMaj7$ $G7$ $CM7$ $E7$ $Bb7$

Chord progression: $Eb7$ $Bb7$ $Eb7$

Chord progression: $DM7$ $G7(b9)$ $CM7$

Chord progression: $F7$ $BbMaj7$ $G7$ $CM7$ $F7$ $BbMaj7$ $E7$

TWO BASS HIT - TAKE 1

3

3

BbMA7 FM7 Bb7 Eb7 Eoim DM7

G7(b9) CM7 F7 BbMA7 CM7 F7

E7/Bb FM7 Bb7

Eb7 EbM7 DM7 G7(b9)

CM7 F7 BbMA7 F7

Bb7

Eb7 DM7 G7(b9)

CM7 F7 BbMA7 G7 CM7 F7

Aoim G#oim Goim F#oim Foim EbOim Bb7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley