

WILLOW TREE

RECORDED MAY 2, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

FATS WALLER & ANDY RAZAF

CANNON

$\text{♩} = 70$

8

INTRO.

mp

$G7$ $C7$ $G7$

$C7$ $AM7$ $Eb7$ $G7$

$G7$ $C7$ $G7$ $C7$

mf $AM7$ $Eb7$

$G7$ $CM7$ $F7$ $AM7$ $DM7$ $G7$

$C7$ $G7$ $C7$ $A7$

PIANO SOLO

ff $TRUMPET CUES$ $G7$ $C7$ $TRBN CUES$ $G7$ $C7$

mf $F\#7$

PIANO SOLO

The musical score is written for Cannonball Jazz. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score is divided into several systems. The first system includes an 8-measure introduction. The piano part features a melodic line with various chords (G7, C7, AM7, Eb7) and dynamics (mp, mf). The trumpet part has cues and plays a melodic line with chords (Ab7, G7, C7, G7, C7). There are two piano solo sections. The first piano solo is marked 'PIANO SOLO' and features a melodic line with chords (G7, CM7, F7, AM7, DM7, G7). The second piano solo is also marked 'PIANO SOLO' and features a melodic line with chords (A, F#7). The score concludes with a final melodic phrase.

WILLOW TREE

87

F#7

87

G#M7 (LAY BACK)

D7

F#7

D7(b9)

G#7(b9)

C#7

F#7

87

F#7

87(#11)

G#M7

D7

F#7

G#M7

A#M7

G7

DOUBLE TIME FEEL

WILLOW TREE

87

TRUMPET SOLO

Musical staff for Trumpet Solo in G major, 3/4 time. The staff shows a whole rest followed by a quarter rest, then a measure with a 7-measure rest.

Musical staff for Piano Cues, Guitar Cues, Trumpet Cues, and French Horn. It contains rhythmic patterns for each instrument.

DOUBLE TIME FEEL ENDS

ff

mf

Musical staff with a G#m7 chord. It features a series of eighth notes with accents and slurs.

Musical staff with chords F#7, E7, and Eb7. It continues with eighth notes and slurs.

Musical staff with chords D7 and Db7. It continues with eighth notes and slurs.

Musical staff with chords C7 and B7. It continues with eighth notes and slurs.

Musical staff with chords Bb7 and A7. It continues with eighth notes and slurs.

Musical staff with chords Ab7 and G7. It continues with eighth notes and slurs.

Musical staff for Cadenza and Piano Cues. It features a series of eighth notes with accents and slurs, ending with a piano cue.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley