

# ALL BLUES

RECORDED APRIL 6, 1959 KIND OF BLUE (COLUMBIA CL-1355)

MILES DAVIS

**CANNON**

$\bullet = 135$  (RHYTHM CUES)

**E7 WITH TRANE - CANNON TOP**

RHYTHM SECTION CONTINUES 21F

**E7 MILES TOP**

**A7 E7**

**B7(#9) C7(#9) B7(#9) E7 B7(#9) E7 E7**

**TO CODA 109 4 X'S MILES**

**12**

**E7 INTERLUDE**

ALL BLUES

E7 SOLO STARTS RHYTHM SECTION CONTINUES RIF

A7

E7

B7(#9) (LAY BACK) C7(#9) (TUTTI) B7(#9)

E7

A7

E7

B7(#9)

3

ALL BLUES

C7(#9)

B7(#9)

E7

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), and one flat (Bb). It begins with a C7(#9) chord and contains a melodic line with various rhythmic values and slurs.

Second staff of music, continuing the melodic line from the first staff. It features a B7(#9) chord and an E7 chord. Slurs and accents are used throughout.

Third staff of music, showing a more complex melodic passage with many slurs and accents. The key signature remains consistent.

Fourth staff of music, featuring an A7 chord. The melodic line continues with various rhythmic patterns and slurs.

Fifth staff of music, containing an E7 chord and a B7(#9) chord. The melodic line includes slurs and accents.

Sixth staff of music, featuring a C7(#9) chord and an E7 chord. The melodic line continues with slurs and accents.

Seventh staff of music, containing an E7 chord. The melodic line includes slurs and accents.

Eighth staff of music, featuring an A7 chord. The melodic line continues with slurs and accents.

Ninth staff of music, containing an E7 chord. The melodic line includes slurs and accents.

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley