

AWFUL MEAN TAKE 4

RECORDED FEBRUARY 3, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

PAUL CHAMBERS

CANNON $\text{♩} = 150$ **BLUES - BASS SOLO**

D7

G7

D7(#9) **E7** **F7** **EM7** **A7**

D7 **E7** **A7** **PIANO SOLO 6 X's** **D7** **G7**

D7 **G7** **D7**

A7 **G7** **D7**

A7 **D7**

G7

AWFUL MEAN TAKE 4

DMA7

F#M7

F7

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final note of the first phrase. A '3' is written below the staff, indicating a triplet.

E7

A7

D6/A

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and slurs.

A7

D7

Musical staff 3: Continuation of the melodic line, showing a change in rhythm to include quarter notes and eighth notes.

AM7

D7

Musical staff 4: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

G7

Musical staff 5: Continuation of the melodic line, showing a change in rhythm to include quarter notes and eighth notes.

DMA7

B7

E7

Musical staff 6: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

A7

D6

A7

Eb/A

Musical staff 7: Continuation of the melodic line, showing a change in rhythm to include quarter notes and eighth notes.

D7

G7

D7

Musical staff 8: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

AM7

D7

G7

Musical staff 9: Continuation of the melodic line, showing a change in rhythm to include quarter notes and eighth notes.

AWFUL MEAN TAKE 4

3

DMA7

F#M7 EM7 A7

D6 A7 A7 D7

G7 D7

G7 DMA7

F#M7 B7(#11) EM7

A7(b9) D6 A7

D7 G7 D7

A7 D7 G7

Detailed description: This musical score is for a guitar piece titled "AWFUL MEAN TAKE 4". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line, featuring a variety of chords and techniques. The chords are labeled above the staff: DMA7, F#M7, EM7, A7, D6, A7, A7, D7, G7, D7, G7, DMA7, F#M7, B7(#11), EM7, A7(b9), D6, A7, D7, G7, D7, A7, D7, G7. The notation includes eighth and sixteenth notes, often beamed together, and includes accents (^) and slurs. The piece concludes with a final chord of G7.

AWFUL MEAN TAKE 4

DMaj7

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with slurs and accents.

B7

EM7

Musical staff 2: Continuation of the melodic line with slurs and accents.

D6

Bm7

EM7

A7

D7

Musical staff 3: Continuation of the melodic line with slurs and accents.

G7

D7

G7

Musical staff 4: Continuation of the melodic line with slurs and accents.

DMaj7

E7

EM7

Musical staff 5: Continuation of the melodic line with slurs and accents.

EM7

A7

D7

Bm7

EM7

A7

Musical staff 6: Continuation of the melodic line with slurs and accents.

D7

BASS SOLO 7 X'S

10

LAST X

Musical staff 7: Bass solo section with a double bar line and a final note marked 'LAST X'.

D7

AM7

Musical staff 8: Continuation of the melodic line with slurs and accents.

DAUG7

G7

Musical staff 9: Continuation of the melodic line with slurs and accents.

TURN PAGE



AWFUL MEAN TAKE 4

5 **E7**

D6 **Bm7** **E7** **A7** **G7**

DMA7 **F#m7** **Fm7** **E7**

D7 **G7** **D7**

Am7 **D7** **G7** **E7**

D6 **Bm7** **E7** **A7**

G7(#11) **D7(#11)**

F#m7 **E7**

D7

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