

AWFUL MEAN

RECORDED FEBRUARY 3, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

PAUL CHAMBERS

CANNON

DRUM ROLL... ♩ = 152 BLUES

11

D7

G7

D7(#9) E7 G7 A7 D7

G7 G#dim D7

PIANO SOLO 5 X's

12

D7

G7

G#dim D7 B7(b9)

E7 A7 D6 F#m7 E7 A7

D7 AM7

3

AWFUL MEAN TAKE 6

AM7

D7

3

AWFUL MEAN TAKE 6

D7(b9) G7

F#M7 FM7

B7(b9) E7

A7(b9) D7 B7(b9)

E7 A7 D7

G7 D7(#9)

E7 A7 FM7 Bb7 D7 F#M7

E7 A7 D7

6 X's: BASS 3 - DRUMS 3

10

1. 2. 3. 4. 5

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Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley