

# AWFUL MEAN TAKE 4

RECORDED FEBRUARY 3, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

PAUL CHAMBERS

**CANNON**  $\text{♩} = 150$  **BLUES - BASS SOLO**

**D7**

**D7(#9)** **E7** **F7** **E7** **A7**

**D7** **E7** **A7** **D7** **G7**

**D7** **G7** **D7**

**A7** **G7** **D7**

**A7** **D7**

**G7** **D7**

AWFUL MEAN TAKE 4

DMA7

F#M7

F7

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and accents. A fermata is placed over the final measure of the staff.

E7

A7

D6/A

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar slurs and accents.

A7

D7

Musical staff 3: Continuation of the melodic line, showing a change in rhythm and phrasing.

AM7

D7

Musical staff 4: Continuation of the melodic line, with a prominent slur and accent.

G7

Musical staff 5: Continuation of the melodic line, featuring a complex rhythmic pattern.

DMA7

B7

E7

Musical staff 6: Continuation of the melodic line, with a fermata over the final measure.

A7

D6

A7

Eb/A

Musical staff 7: Continuation of the melodic line, featuring a series of slurs and accents.

D7

G7

D7

Musical staff 8: Continuation of the melodic line, with a fermata over the final measure.

AM7

D7

G7

Musical staff 9: Continuation of the melodic line, featuring a complex rhythmic pattern and a fermata.

AWFUL MEAN TAKE 4

3

DMA7

F#M7 EM7 A7

D6 A7 A7 D7

G7 D7

G7 DMA7

F#M7 B7(#11) EM7

A7(b9) D6 A7

D7 G7 D7

A7 D7 G7

Detailed description: This is a musical score for a guitar piece titled "AWFUL MEAN TAKE 4". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Above the staves, several guitar chords are indicated: DMA7, F#M7, EM7, A7, D6, A7, D7, G7, B7(#11), A7(b9), and D6. The chords are placed above the notes they accompany. The notation includes many slurs, accents (^), and slurs over groups of notes. The overall style is a complex, melodic guitar piece.

AWFUL MEAN TAKE 4

DMaj7

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures. A '4' is written at the end of the staff.

B7

EM7

Musical staff 2: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

D6

Bm7

EM7

A7

D7

Musical staff 3: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

G7

D7

G7

Musical staff 4: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

DMaj7

E7

EM7

Musical staff 5: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

EM7

A7

D7

Bm7

EM7

A7

Musical staff 6: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

D7

BASS SOLO 7 X's

LAST X

D7

Musical staff 7: Continuation of the melodic line. Includes slurs and a '5' marking under a measure. A '10' is written above a measure.

Am7

DAUG7

G7

Musical staff 8: Continuation of the melodic line. Includes slurs and a '5' marking under a measure.

EM7

A7

Musical staff 9: Continuation of the melodic line. Includes slurs and a '5' marking under a measure. A '3' is written above a measure.

AWFUL MEAN TAKE 4

5

D6 Bm7 Em7 A7

G7 Dmaj7

F#m7 Fm7 Em7 D7

G7 D7 Am7 D7 G7

Em7

D6 Bm7 Em7 A7

G7(#11) D7(#11)

F#m7 Em7

D7

Detailed description: This is a guitar score for the piece 'AWFUL MEAN TAKE 4'. It consists of ten staves of music. The first staff begins with a measure marked '5' and contains chords D6, Bm7, Em7, and A7. The second staff contains G7 and Dmaj7. The third staff contains F#m7, Fm7, Em7, and D7. The fourth staff contains G7, D7, Am7, D7, and G7. The fifth staff contains Em7 and features a triplet of eighth notes. The sixth staff contains D6, Bm7, Em7, and A7. The seventh staff contains G7(#11) and D7(#11). The eighth staff contains F#m7 and Em7, with a measure marked '2'. The ninth staff contains D7. The notation includes various rhythmic values, slurs, and fingerings (e.g., 's', '^', '3'). A large, semi-transparent watermark 'Guitar.com' is overlaid diagonally across the entire page.

AWFUL MEAN TAKE 4

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various chords: G7, D7(#9), and B7. The middle staff is also in treble clef and contains a melodic line with chords: E7, F7, EM7, and A7. The bottom staff is in bass clef and contains a bass line with chords: F#7, B7, EM7, and A7. A box labeled 'TAG 3 X'S' is placed over the first measure of the bass line. Below the bass line, the notes 'E, mE, mE' are written. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6' at the end of the first staff).

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