

BAGS' GROOVE

RECORDED JANUARY 3, 1959 MILES DAVIS ALL-STARS LIVE IN 1958-59 (JAZZ BAND EBCD-2101-2)

MILT JACKSON

CANNON

$\text{♩} = 140$ **D7** (TRUMPET CUES)

G7 **CANNON MIDDLE NOTE** **D7** **F7**

E7 **A7** **D7** **E7** **A7** **D7(9)**

G7

D7 **F7**

E7 **A7** **TO CODA 182** **D7** **D7**

15 X's: MILES 7 - TRANE 8

12

D7 **SOLO STARTS** **(LAY BACK)** **TUTTI**

BAGS' GROOVE

G7 D7

G M7 F M7 E M7

A7 D M A7 E M7 A7

D7

G7

D7 B7(b9)

E M7 (LOOSE TIME) A7 (TUTTI) D M A7 B7

E M7 A7 D7

BAGS' GROOVE

3

Handwritten musical score for "BAGS' GROOVE" in 3/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The score includes various chord annotations and performance markings such as slurs, accents, and dynamics.

Chord annotations include: G7, DMA7, EM7, A7, DMA7, EM7, A7, D7, G7, D7, AM7(b5), G7, D7, F#M7, B7(b9), EM7, A7, D6, EM7, A7(#9), D7(b9), EbM7, DM7, Db7, D7, and tr.

Performance markings include slurs, accents (^), and dynamics (s).

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley