

# BAREFOOT SUNDAY BLUES TAKE 1

RECORDED MAY 12, 1959 THE CANNONBALL ADDERLEY COLLECTION VOL. 6 (LANDMARK LCD-1306-2)

JULIAN ADDERLEY

**CANNON**

$\text{♩} = 138$

**D7**

**G7** **D7**

**A7** **G7** **A7**

**D7** **G7**

**D7** **A7**

**G7** **D7** **BREAK**

**D7** **G7** **D7**

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The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with an A7 chord and contains a melodic line with slurs and accents. The second staff features a D7 chord, followed by an A7 chord, and then a D7 chord with a fermata. The third staff starts with a G7 chord. The fourth staff includes a D7 chord and an A7 chord. The fifth staff begins with a G7 chord, followed by a D7 chord, and then a section marked 'BREAK' with a curved arrow. The sixth staff starts with a D7 chord. The seventh staff begins with a G7 chord. The eighth staff features a D7 chord and an A7 chord. The ninth staff starts with a G7 chord, followed by a D7 chord, and then an A7 chord. The tenth staff begins with a G7 chord and ends with a fermata. The score includes various musical notations such as slurs, accents, and slurs with 's' underneath, indicating specific playing techniques.

BAREFOOT SUNDAY BLUES TAKE 1

D7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A '5' is written below the staff at the end of the line.

G7

D7

Musical staff 2: Continuation of the musical piece. Includes a '5' below the staff.

A7

G7

D7

Musical staff 3: Continuation of the musical piece. Includes a '5' and a '6' below the staff.

BREAK

D7

Musical staff 4: Continuation of the musical piece. Includes a '5' below the staff.

Musical staff 5: Continuation of the musical piece. Includes a '5' below the staff.

G7

Musical staff 6: Continuation of the musical piece. Includes a '5' below the staff.

DMas7

A7

G7

Musical staff 7: Continuation of the musical piece. Includes a '5' below the staff.

D7

A7

D7

Musical staff 8: Continuation of the musical piece. Includes a '5' below the staff.

G7

Musical staff 9: Continuation of the musical piece. Includes a '5' below the staff.

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