

BAREFOOT SUNDAY BLUES TAKE 3

RECORDED MAY 12, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

JULIAN ADDELEY

CANNON

$\text{♩} = 138$

D7

G7 D7

A7 G7 A7

D7

G7 D7

A7 G7 D7

D7

G7 D7

BREAK

BAREFOOT SUNDAY BLUES TAKE 3

A7 G7 D7

BREAK D7(#9)

G7

D7 B7 EM7 A7

G7 D7 A7

D7

G7

D7

A7 G7

3

BAREFOOT SUNDAY BLUES TAKE 3

D7

A7

D7

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. There are five '5' fingerings indicated below the staff.

AM7

Second staff of music, continuing the melody from the first staff. It features a mix of eighth and quarter notes with slurs and accents. A '5' fingering is shown at the beginning.

D7

G7

Third staff of music, showing a more complex rhythmic pattern with sixteenth notes and eighth notes. It includes several slurs and accents. '5' fingerings are indicated.

D7

A7

G7

Fourth staff of music, featuring a series of eighth notes with slurs and accents. '5' fingerings are present.

D7

A7

D7

Fifth staff of music, continuing the melodic line with eighth and quarter notes. '5' fingerings are indicated.

AM7

Sixth staff of music, featuring a sequence of eighth notes with slurs and accents.

D7

G7

Seventh staff of music, showing a melodic phrase with eighth notes and slurs.

D7

B7

Eighth staff of music, featuring a melodic line with eighth notes and slurs. '5' fingerings are shown.

A7

G7

D7

Ninth and final staff of music, concluding the piece with a melodic phrase. '5' fingerings are indicated.

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All 57 of Cannonball's solo transcriptions from 1955

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley