

# FREDDIE FRELOADER

RECORDED MARCH 2, 1959 KIND OF BLUE / MILES DAVIS (COLUMBIA CL-1355)

MILES DAVIS

**CANNON**

$\text{♩} = 132$  **G7** **C7**  
CANNON MIDDLE NOTE

The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords: G7, C7, G7, C7, G7, C7, G7, C7, G7, C7. The second staff continues with G7, C#7, D7, C#7, C7, F7, C7. The third staff has G7, 15 X's: PIANO 4 - MILES 6 - TENOR 5, G7, and a 'FINE' box. The fourth staff has G7, C7, and various slurs. The fifth staff has G7, D7, and various slurs. The sixth staff has C7, F7, and various slurs. The seventh staff has G7 and various slurs. The eighth staff has C7 and various slurs. The ninth staff has C7 and various slurs. The tenth staff has C7 and various slurs.



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## Cannonball's Bossa Nova

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