

HI-FLY

RECORDED OCTOBER 20, 1959 THE QUINTET IN SAN FRANCISCO (RIVERSIDE RLP-311)

RANDY WESTON

$\text{♩} = 132$ E7(b9) AM7(b5) D7(b9) Bm7(b5) E7(b9) AM7(b5) D7 C#m7 F#7 Cm7 F7

RUBATO PIANO INTRO.

CANNON

3 X's - PIANO ONLY 1ST X, CANNON BOTTOM NOTE 320 TIME

HI-FLY

Chords: A^b7, Bm7, E7

Chords: AMa7, D7, C#m7, F#7, AM7

Chords: D7, G7, A^b7, Bm7

Chords: E7, AMa7, D7, C#m7

Chords: AM7, D7, Bm7(b5)

Chords: E7(b9), AM7(b5)

Chords: DAUG7, Bm7(b5), E7(#9)

Chords: AM7(b5), D7(b9)

Chords: C#m7, F#7, Cm7, F7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley