

I GOT RHYTHM TAKE 5

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

GEORGE GERSHWIN

CANNON $\text{♩} = 324$ RHYTHM SECTION

The musical score is written for a rhythm section in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 324 and the title 'CANNON'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staffs to indicate the harmonic structure. The chords include E7, A7, D7, AM7, GMA7, EM7, and C#dim. The score concludes with a double bar line and a fermata over the final note.

Chord symbols: E7, A7, D7, AM7, D7, GMA7, GMA7, EM7, AM7, D7, G7, C7, C#dim, G7, D7.

GMA7 E7(b9) AM7 I GOT RHYTHM D7 B7 E7

AM7 D7 G7 C7 GMA7

F#M7 B7 B7

E7 EM7 A7 AM7

D7 GMA7 EM7 AM7 D7 GMA7 EM7

AM7 D7 G7 C7 C#DIM G7(#9)

D7 GMA7 E7 AM7 D7 B7 EM7

AM7 D7 G7 C9 B7 E7

AM7 D7 GMA7 E7 AM7 D7 B7 E7

3

I GOT RHYTHM

AM7 D7 G7 C7 GMA7

F#M7 B7 BM7

E7(#11) EM7 A7(#11) AM7

D7(#9) GMA7 E7 AM7 D7 BM7 AM7 D7

G7 C7 C#dim BM7 D7

GMA7 C7 GMA7 C7 A7 D7

G7 C7 GMA7 D7(#9)

GMA7 AM7 D7 BM7 E7 AM7 D7

G7 C7 GMA7

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