

# I HEARD THAT TAKE 4

RECORDED FEBRUARY 2, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

PAUL CHAMBERS

CANNON

$\text{♩} = 122$

D7

G7

D7 EM7 A7

D7 TRUMPET SOLO 7 X's 12 D7

G7

D7 F#M7 Bm7 EM7

A7 D7

A7 D7

I HEARD THAT TAKE 4

This musical score is for the piece "I Heard That" (Take 4). It consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as slurs, accents, and grace notes. Chord changes are indicated by letters above the staff lines. The chords used include G7, D7, F#m7, B7, EM7, A7, A7(#9), D7, G7, D7, F#m7, B7(b9), EM7, A7, D7, B7(b9), EM7, A7(#11/9), and D7. The score is marked with a '2' at the top right, indicating a second ending. The music is written in a style typical of jazz or blues guitar.

I HEARD THAT TAKE 4

This musical score is for the piece "I Heard That" (Take 4). It consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and technical markings such as slurs, accents, and fingerings.

**Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a "3" above it. Chords: G7.

**Staff 2:** Chords: Dmaj7, EM7, Fdim.

**Staff 3:** Chords: F#m7, B7(b9), EM7.

**Staff 4:** Chords: A7, D7, A7(#9).

**Staff 5:** Chord: D7.

**Staff 6:** Chord: G7.

**Staff 7:** Chord: Dmaj7.

**Staff 8:** Chords: F#m7, Fm7, EM7.

**Staff 9:** Chords: A7, D7, A7.

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