

# IT MIGHT AS WELL BE SPRING

RECORDED FEBRUARY 18, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

ROGERS & HAMMERSTEIN

**CANNON**  $\text{♩} = 108$  PIANO INTRO. TRPT. MELODY

4 8 7

$D7$   $GMA7$   $AM/D$

$GMA7$   $AM/D$   $GMA7$   $A7$   $DM7$   $G7$

$CMA7$   $B7(b9)$   $EM7$   $E7$   $AM7$   $D7$

$B7$   $E7$   $A7$

$AM7$   $D7$   $GMA7$   $G7$   $CMA7$   $C\#DIM$

$GMA7$   $EM7$   $AM7$   $D7$   $GMA7$   $E7$

$AM7$   $D7$   $GMA7$

TRUMPET SOLO

7 8 8

$GMA7$   $AM/D$   $GMA7$   $AM/D$   $GMA7$

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Chords: Dm7, G7#9#11, CMa7, C#dim

Chords: GMa7, E7, A7, AM7, D7

Chords: Bm7, E7(b9), AM7(b5), D7(b9)

Chords: GMa7, AM/D, GMa7

Chords: Dm7, G7#9#11

Chords: CMa7, Cdim, GMa7, E7

Chords: AM7, D7, GMa7, G7(b9)

Chords: CMa7, AM7, Dm7

Chords: G7, CMa7, F#m7(b5), B7(b9)

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E<sup>M</sup>7

G<sup>M</sup>A<sup>7</sup>

F<sup>#</sup>M<sup>7</sup>(b<sup>5</sup>)

B<sup>7</sup>(b<sup>9</sup>)

First staff of music with notes and chords E<sup>M</sup>7, G<sup>M</sup>A<sup>7</sup>, F<sup>#</sup>M<sup>7</sup>(b<sup>5</sup>), and B<sup>7</sup>(b<sup>9</sup>).

E<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

Second staff of music with notes and chords E<sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>.

G<sup>M</sup>A<sup>7</sup>

A<sup>M</sup>/D

G<sup>M</sup>A<sup>7</sup>

A<sup>M</sup>/D

Third staff of music with notes and chords G<sup>M</sup>A<sup>7</sup>, A<sup>M</sup>/D, G<sup>M</sup>A<sup>7</sup>, and A<sup>M</sup>/D.

G<sup>M</sup>A<sup>7</sup>

D<sup>b</sup>6

G<sup>7</sup>

Fourth staff of music with notes and chords G<sup>M</sup>A<sup>7</sup>, D<sup>b</sup>6, and G<sup>7</sup>.

C<sup>M</sup>A<sup>7</sup>

C<sup>#</sup>o<sup>1</sup>M

G<sup>M</sup>A<sup>7</sup>

E<sup>7</sup>

Fifth staff of music with notes and chords C<sup>M</sup>A<sup>7</sup>, C<sup>#</sup>o<sup>1</sup>M, G<sup>M</sup>A<sup>7</sup>, and E<sup>7</sup>.

A<sup>M</sup>7

D<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

Sixth staff of music with notes and chords A<sup>M</sup>7, D<sup>7</sup>, B<sup>7</sup>, and E<sup>7</sup>.

A<sup>7</sup>

D<sup>7</sup>

Seventh staff of music with notes and chords A<sup>7</sup> and D<sup>7</sup>.

G<sup>7</sup>9<sup>#11</sup>

C<sup>M</sup>A<sup>7</sup>

C<sup>#</sup>o<sup>1</sup>M

Eighth staff of music with notes and chords G<sup>7</sup>9<sup>#11</sup>, C<sup>M</sup>A<sup>7</sup>, and C<sup>#</sup>o<sup>1</sup>M.

G

E<sup>M</sup>7

A<sup>M</sup>7

D<sup>7</sup>

D<sup>7</sup>(#9)

G<sup>M</sup>A<sup>7</sup>

Ninth staff of music with notes and chords G, E<sup>M</sup>7, A<sup>M</sup>7, D<sup>7</sup>, D<sup>7</sup>(#9), and G<sup>M</sup>A<sup>7</sup>.

*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

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