

I'VE TOLD EVERY LITTLE STAR

RECORDED APRIL 23, 1959 CANNONSBALL TAKES CHARGE (RIVERSIDE RLP-303)

HAMMERSTEIN & KERN

CANNON $\text{♩} = 214$

DM7 **B7** **EM7** **A7** **F#M7** **B7**
GM7 **C7** **F#M7** **Bm7** **EM7** **A7** **DM7** **F#7** **EM7** **A7**
DM7 **B7** **EM7** **A7** **F#M7** **B7** **GM7** **C7**
F#M7 **B7** **EM7** **A7** **DM7** **Bm7** **E7** **AM7** **F#7**⁵
Bm7 **E7** **C#M7** **COM**
G#M7(b5) **C#7** **F#M7** **Bm7** **E7** **EM7** **A7**
DM7 **B7** **EM7** **A7** **F#M7** **B7** **GM7** **C7**
F#M7 **B7** **EM7** **A7** **BREAK**

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DMA7 B7 EM7 A7 F#M7 B7
 G M7 C7 DMA7 F7 EM7 A7
 D7 F#7 EM7 A7 DMA7 F7
 Bb6 A7 F#M7 B7 G M7 C7
 F#M7 B7 EM7 A7 DMA7
 B M7 E7 A M7 F#7 B M7 E7 A M7 / C#
 C DIM G#M7(b5) C#7 F#M7
 B M7 E7 EM7 A7 DMA7 EM7 A7
 F#M7 B7 G M7 C7 F#M7 B7

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The chords are written above the staff, and the melody is written below. There are several slurs and accents throughout the piece. The second staff continues the melody with a bass clef. The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

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EM7 A7 D6 A7

D7 EM7 A7 F#M7 B7^s

Gm7 C7 F#M7 EM7 A7 DMA7 F#M7

EM7 A7 DMA7 EM7 A7 F#M7 B7

Gm7 C7 F#M7 B7 EM7 A7

DMA7 AM7 F#M7 Bm7 E7

C#m7 Cdim G#m7(b5) C#7

F#m7 Bm7 E7 EM7 A7 DMA7

EM7 A7 F#m7 B7 Gm7 C7 F#m7 B7

Detailed description: This is a handwritten musical score for the song 'I've Told Every Little Star'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes, often beamed together. Above the notes, various guitar chords are written in a handwritten style, including major 7th, minor 7th, dominant 7th, and diminished chords. Some chords are marked with 's' for slides or 'dim' for diminished. The score is organized into measures, with some measures containing multiple chords. The overall feel is that of a personal, working manuscript.

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Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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