

JUST FRIENDS TAKE 8

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

S. LEWIS & KLENNER

CANNON $\text{♩} = 248$ **A^M7** **A^M7**

E^M7 **G^M7** **F[#]M7**

B7 **D[#]M7(b⁹)** **G[#]7(b⁹)** **C[#]M7** **F[#]7**
CANNON SAOTOM

F[#]M7 **B^{AUG}7** **F[#]M7** **B7** **E^M7** **FREDDIE HUBBARD**

TRPT. PIANO SOLOS 1. 2. 3. 4. **A7**

A^M7 **D7** **E^M7**

G^M7 **C7** **F[#]M7**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 248. It consists of ten staves of music. The first staff is for Cannon, with a tempo marking of 248. The second staff continues the Cannon part. The third staff includes a section for Cannon Bottom. The fourth staff features a Freddie Hubbard solo. The fifth staff is for Trumpet Piano Solos, with first, second, third, and fourth endings. The sixth staff continues the Cannon part. The seventh staff continues the Cannon part. The eighth staff continues the Cannon part. The ninth staff continues the Cannon part. The tenth staff continues the Cannon part.

JUST FRIENDS TAKE 8

B7

D#M7(b5)

G#7

C#M7

2

F#7

F#7

B7

Bm7

E7

AMa7

AM7

D7

EMa7

Gm7

C7

F#M7

B7

D#M7

G#7

C#M7

F#M7

B7

EMa7

Bm7

E7

AMa7

AM7

D7

EMa7

Gm7

C7

F#M7

B7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley