

JUST FRIENDS TAKE 6

RECORDED FEBRUARY 2, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

S. LEWIS & KLENNER

CANNON $\text{♩} = 218$ **A MA7** **A M7**

EM A7 **G M7**

F# M7 **B7** **D# M7(b5)** **G#7(b9)** **C# M7** **F#7**

F# M7 **B A U G7** **F# M7** **B7** **E M A7**

FREDDIE HUBBARD **TRPT., PIANO SOLOS** **5 X'S** **32** **2** **A M7** **D7**

EM A7 **G M7** **C7**

F# M7 **B7** **D# M7(b5)** **G#7(b9)** **C# M7**

JUST FRIENDS TAKE 6

Handwritten musical score for "Just Friends Take 6". The score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that includes various chord voicings, accidentals, and performance markings. The chords are labeled as follows:

- Staff 1: F#7, F#M7, B7
- Staff 2: Bm7, E7, AMa7, Am7
- Staff 3: D7, EMa7, Gm7
- Staff 4: C7, F#M7, B7
- Staff 5: D#M7(b5), G#7(b9), C#M7, F#M7, B7
- Staff 6: E6, Bm7, E7, AMa7
- Staff 7: Am7, D7, EMa7
- Staff 8: Gm7, C7, F#M7
- Staff 9: B7, D#M7(b5), G#7(b9), C#M7, F#7

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including a circled '5' and a circled '2'.

JUST FRIENDS TAKE 6

Handwritten musical score for "Just Friends Take 6". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. The chords are: F#M7, B7, Bm7, E7(b9), AM7, D7, EM7, Gm7, C7, F#M7, B7, D#M7(b9), G#7(b9), C#M7, F#M7, B7, E6, Bm7, E7, AM7, AM7, D7, EM7, Gm7, C7, F#M7, B7, D#M7(b9), G#7(b9), C#M7, F#7, F#M7, B7.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley