

MUSIC IN THE AIR

RECORDED OCTOBER 15, 1959 JON HENDRICKS A GOOD GET TOGETHER (LONE HILL JAZZ LHM10133)

GIGI GRACE

CANNON

The score is for the piece "Cannon" in 4/4 time, recorded in 1959 by Jon Hendricks. It is written for piano and bass. The tempo is marked as quarter note = 222. The key signature has two sharps (F# and C#). The piece begins with a piano introduction in the key of A major, marked with a tempo of quarter note = 222. The piano part consists of a series of chords: A sus4, Dmaj7, Gmaj7, C7, F#7(b9), Bm7, E7, Am7, D7, and C#m7(b5). The bass line starts with a series of eighth notes, followed by a section marked "BREAK" with a fermata over a dotted quarter note. The bass line continues with eighth notes and quarter notes, often with accents. The score is divided into eight systems, each with a piano staff and a bass staff. The piano staff contains chords and melodic lines, while the bass staff contains a bass line with eighth and quarter notes. The piece concludes with a final chord of A7.

♩ = 222

A sus4

Dmaj7

Gmaj7

C7

F#7(b9)

Bm7

E7

Am7

D7

Gmaj7

C7

BREAK

Fmaj7

Em7

A7

Dmaj7

C#m7(b5)

F#7(b9)

Bm7

E7

Am7

D7

Gmaj7

C7

Fmaj7

Em7

A7

Dmaj7

Bbmaj7

Cm7

F7

Bbmaj7

Ebm7

Ab7

C#maj7

Bb7

Ebm7

Ab7

Em7

A7

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