

PHILLY J.J.

RECORDED MAY 4, 1959 DRUMS AROUND THE WORLD (RIVERSIDE RLP-302)

TADD DAMERON

CANNON $\text{♩} = 208$ $F\#M7$ $B7$ $EM7$

$A7$ $DM7$ $G7$ $CMAs7$

$F\#M7$ $B7$

$EM9$ $DM7$

$G7$ $CMAs7$ $Gm7$

$C7$ $FMA7$

$AM7$ $D7$ $DM7$

$G7$ $F\#M7$ $B7$

Detailed description: This is a musical score for a piece titled "Philly J.J." by Tadd Dameron, recorded in 1959. The score is for a "Cannon" and is in 4/4 time with a tempo of 208. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as quarter note = 208. The first staff contains a melodic line with various chords: F#M7, B7, and EM7. The second staff continues the melodic line with chords A7, DM7, G7, and CMAs7. The third staff has chords F#M7 and B7. The fourth staff has chords EM9 and DM7. The fifth staff has chords G7, CMAs7, and Gm7. The sixth staff has chords C7 and FMA7. The seventh staff has chords AM7, D7, and DM7. The eighth staff has chords G7, F#M7, and B7. The score includes many articulations such as accents, slurs, and slurs with accents. There are also some slurs with accents over groups of notes.

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

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Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley