

# POETIC SPRING

RECORDED FEBRUARY 18, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

KENNY DORHAM

$\text{♩} = 130$   $C\#M7$   $F\#7$   $Bm7$   $Em7$   $A7$

CANNON

$DMA\#7$   $G\#M7$   $C\#7$

$F\#MA\#7$   $F\#M7(b5)$   $B7(\#9)$

$Em7$   $Gm7$   $C7$

$F\#M7$   $B7$   $Fm7$

$Bb6$   $DMA\#7$   $Gm7$

$C7$   $A7$   $C\#M7$   $F\#7$

$B7$   $Am7$   $D7$

POETIC

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Above the staves, various chords are written in a handwritten style, including GMA7, EM7, A7, C#M7, F#7(#9), BM7, DMA7, G#M7, C#7, F#MA7, F#M7(b5), B7, GM7, C7, F#M7, B7, GM7, C7, EM7, A7#9, DMA7, and F7. Some chords are written above specific notes or groups of notes. The music is divided into measures by vertical bar lines, and some measures contain a double bar line, indicating a section change. There are also some markings like 's' and '6' below the staves, possibly indicating fingerings or specific techniques. The overall style is that of a personal or working manuscript.

*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley