

SO WHAT?

RECORDED MARCH 2, 1959 KIND OF BLUE / MILES DAVIS (COLUMBIA CL-1355)

MILES DAVIS

CANNON

BASS & PIANO

$\text{♩} = 142$

BASS CUES

$\frac{9}{8}$

B DORIAN

PIANO CUES

RUBATO

B DORIAN

CANNON MIDDLE

C DORIAN

B DORIAN

TO CODA 163

3 X'S: MILES 2 - TRANE 1

B DORIAN

32

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final note.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and slurs.

Musical staff 3: Continuation of the melodic line. A bracket above the staff is labeled "(LAY BACK)".

Musical staff 4: Continuation of the melodic line. A bracket above the staff is labeled "(TUTTI)".

C DORIAN

Musical staff 5: Continuation of the melodic line in the C Dorian mode, indicated by the key signature change to one flat (Bb).

Musical staff 6: Continuation of the melodic line, featuring slurs and accents.

B DORIAN

Musical staff 7: Continuation of the melodic line in the B Dorian mode, indicated by the key signature change to two sharps (F# and C#).

Musical staff 8: Continuation of the melodic line, featuring slurs and accents.

B DORIAN

Musical staff 9: Continuation of the melodic line in the B Dorian mode, indicated by the key signature change to two sharps (F# and C#).

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley