

THE NIGHT STARS FELL ON ALABAMA

RECORDED FEBRUARY 3, 1959 CANNONBALL ADDERLEY QUINTET IN CHICAGO (MERCURY MG-20449)

PERKINS & PARISH

CANNON $\text{♩} = 80$

3

$G M A \sharp 7$ $E 7$ $A M 7$ $D 7$
 $G M A \sharp 7$ $B M 7$ $E 7(b 9)$ $A M 7$ $E 7$
 $A M 7$ $D 7$ $B M 7$ $E 7(b 9)$
 $A M 7$ $D 7$ $G M A \sharp 7$ $E 7$ $A M 7$ $D 7$
 $G M A \sharp 7$ $B M 7$ $E 7$ $A M 7$ $E 7$
 $A M 7$ $D 7$ $G M A \sharp 7$ $C M A \sharp 7$ $C \sharp O I M$
 $G M A \sharp 7$ $B M 7$ $E 7(b 9)$ $A M 7$ $D 7$ $B M 7$ $E M 7$
 $A M 7$ $D 7$ $G M A \sharp 7$ $B M 7(b 5)$ $E 7(b 9)$ $A M 7$ $F \sharp M 7(b 5)$ $B 7(b 9)$

THE NIGHT STARS FELL ON ALABAMA

EM7 C#m7 F#7

BMA7 AM7 D7 GMA7 E7

AM7 D7 GMA7 BM7 Bbm7

AM7 E7(b9) AM7 D7 GMA7 C6 C#dim

GMA7 E7(b9) AM7 D7(b9) GMA7

DOUBLE TIME

E7 AM7 D7 GMA7

BM7 E7(b9) AM7(b5) BM7(b5) E7

AM7 D7 GMA7 E7 AM7(b5)

D7 GMA7 E7 AM7

THE NIGHT STARS FELL ON ALABAMA
G MA7

D7

Bm7

E7

Bbm7

Eb7

A7

E7

A7

D7

G MA7

C7

G MA7

E7

A7

D7

Bm7

Bbm7

A7

D7(#11)

G6

Bm7(b5)

E7(b9)

A7

F#m7(b5)

B7(b9)

E7

C#m7

F#7

B MA7

A7

D7

G MA7

C DIM

A7

THE NIGHT STARS FELL ON ALABAMA

DAUG7

GMA7

Bm7

Bbm7

A7

Bm7(b5)

E7

A7

D7(#9)

GMA7

C7

A7

D7

b2

TURN PAGE

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All 57 of Cannonball's solo transcriptions from 1955

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All 26 of Cannonball's solo transcriptions from 1956

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Transcription of John Benson Brooks' *The Alabama Concerto*

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

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All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley