

YOU GOT IT!

RECORDED OCTOBER 20, 1959 THE QUINTET IN SAN FRANCISCO (RIVERSIDE RLP-311)

JULIAN ADDERLEY

CANNON

$\text{♩} = 272$ **F#M7** **C#7(#9)** **F#M7**

CANNON BOTTOM

C#7(#9) **COIM** **PIANO FILL**

F#M7 **BbMA9** **E7**

C#AUG7 **CANNON TOP** **C#AUG7**

F#M7 **C#7(#9)** **F#M7** **C#7(#9)**

E OIM **BREAK**

F#M7 **BbMA9**

E7 **G#M7** **C#M7**

YOU GOT IT

F#M7

E7

G#M7

F#7

F#M7

C#7(#9)

F#M7

C#7(#9)

F#M7

BbMAG

E7

G#M7

C#7

LAY BACK F#M7

BbMAG

E7

G#M7(b5)

C#7(b9)

F#M7

C#7(#9)

F#M7

C#7(#9)

F#M7

3

YOU GOT IT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: Bb MA7. Includes a fermata over the first measure and a slur over the last three measures.

Musical staff 2: Chords: E7, G#M7, C#7. Includes a fermata over the first measure and a slur over the last three measures.

Musical staff 3: Chords: F#M7, Bb MA7. Includes a fermata over the first measure and a slur over the last three measures.

Musical staff 4: Chords: E M7, G#M7(b9). Includes a slur over the last three measures.

Musical staff 5: Chords: C#7(b9), F#M7, C#7(#9), F#M7. Includes a slur over the last three measures.

Musical staff 6: Chords: C#7(#9), F#M7, Bb MA7. Includes a slur over the last three measures.

Musical staff 7: Chords: E M7, G#M7. Includes a slur over the last three measures.

Musical staff 8: Chords: C#7, F#M7, Bb MA7. Includes a slur over the last three measures.

Musical staff 9: Chords: E M7, G#M7(b9). Includes a slur over the last three measures.

YOU GOT IT

C#7(b9) F#M7 C#7(#9)

F#M7 C#7(#9) F#M7

BbMAs E7

G#M7 C#7 F#M7

BbMAs E7

G#M7(b5) C#7(b9) F#M7 C#7(#9)

F#M7 C#7(#9) F#M7

BbMAs E7

G#M7 C#7 F#M7

YOU GOT IT

B^bMAG **E^M7**

G[#]M7(b5) **C[#]7(b9)** **F[#]M7** **C[#]7(#9)**

CANNON BOTTOM

F[#]M7 **C[#]7(#9)** **E DIM**

BREAK (1ST X CORONET, 2ND X PIANO)

2 16 12 8 **(D.S. AL CODA)**

F[#]M7 **C[#]7(#9)** **F[#]M7** **C[#]7(#9)**

CANNON BOTTOM

E DIM **PIANO FILL** **F[#]M7**

B^bMAG **E^M7** **C[#]AUG7**

1. CANNON TOP

C[#]AUG7 **F[#]M7**

2.

C[#]7(#9) **F[#]M7** **C[#]7(#9)** **F[#]M7** **C[#]7(#9)** **F[#]M7**