

AU PRIVAVE TAKE 1

RECORDED JUNE 5, 1960 THE CANNONSBALL ADDERLEY COLLECTION VOLUME 4 (LANDMARK LLP-1304)

CHARLIE PARKER

CANNON $\text{♩} = 214$ BLUES

The musical score is written for Cannonball Adderley's saxophone. It consists of eight staves of music in 4/4 time, with a tempo of 214 beats per minute. The key signature is one sharp (F#). The piece is in a blues style. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. A '5' is written below the second staff, and another '5' is written below the eighth staff. A 'TO CODA 86' annotation is placed above the third staff. A '5 X's: GUITAR' annotation is placed above the fourth staff, with a '1 1' below it. Chord symbols are placed above the staves: D7 (above the second staff), G7 (above the fifth staff), DMA7 (above the fifth and sixth staves), B7(b9) (above the fifth and sixth staves), EM7 (above the sixth staff), A7 (above the sixth staff), DMA7 (above the seventh staff), B7(b9) (above the seventh staff), EM7 (above the seventh staff), A7 (above the seventh staff), G7 (above the eighth staff), and DMA7 (above the eighth staff). The score ends with a double bar line and repeat dots.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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