

AZULE SERAPE

RECORDED MAY 21, 1960 THE POLL WINNERS (LANDMARK LLP-1304)

VICTOR FELOMAN

$\text{♩} = 172$ LATIN FEEL W/DRUMS

CANNON

(BASS CUES)

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

ADD PIANO

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the notes D7, C7, and D7.

C7 C#M7(b5) F#7(b9) Bm7 E7 Em7 A7

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a series of chords and notes. Above the staff are the notes C7, C#M7(b5), F#7(b9), Bm7, E7, Em7, and A7.

1. CANNON 2. CANNON

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two endings for the Cannon section. Above the staff are the notes Em7, A7, and Dmaj7.

SWING

C#M7(b5) F#7 Bm7 A#Dm7 A7 C7

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a series of chords and notes. Above the staff are the notes C#M7(b5), F#7, Bm7, A#Dm7, A7, and C7.

D7 C7 D7 C7

A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Above the staff are the notes D7, C7, D7, and C7.

C#M7(b5) F#7(b9) Bm7 E7 Em7 A7 C7 TO CODA 130

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a series of chords and notes. Above the staff are the notes C#M7(b5), F#7(b9), Bm7, E7, Em7, A7, and C7. The text "TO CODA 130" is written above the final chord.

BREAK

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a series of chords and notes. Above the staff are the notes D7, C7, and D7.

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The musical score consists of ten staves of music in treble clef, 4/4 time. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (^), slurs, and breath marks (v). Fingering numbers (1-4) are indicated below notes. Chord labels are placed above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: C7, C#M7(b5), F#7
- Staff 2: D7, C7
- Staff 3: D7, C7, C#M7(b5), F#7(#9)
- Staff 4: E M7
- Staff 5: A7, D M A7, C#M7(b5), F#7
- Staff 6: B M7, E7
- Staff 7: G M7, C7, A7
- Staff 8: D7, C7, D7
- Staff 9: C7, C#M7(b5), F#7(b9), B M7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

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