

AZULE SERAPE

RECORDED NOVEMBER 21, 1960 WHAT IS THIS THING CALLED SOUL (PABLO OJCCO 801-2)

VICTOR FELOMAN

♩ = 208 **D7** **C7** **D7** **C7**

CANNON **LATIN** **(BASS CUES)**

D7 **C7** **D7** **C7** **(PIANO CUES)**

ADD DRUMS

☞ **D7** **C7** **D7** **C7** **C#M7(b5) F#7(b9) BM7**

E7 **EM7** **A7** **DMas7** **A7** **DMas7** **w/NAT**

EM7 **A7** **DMas7** **C#M7(b5) F#7(b9)** **BM7**

CANNON BOTTOM

SWING **Bb7(#11)** **EM7** **C7** **D7** **C7**

(PIANO CUES) **LATIN**

D7 **C7** **C#M7(b5) F#7(b9) BM7** **E7** **EM7** **TO CODA 196**

QUICK! TURN PAGE 

AZULE SERAPE 60-1121A

2

BREAK

D7 C7

D7 C7 C#m7(b5) F#7(b9) Bm7

Em7 A7 D7 C7

D7 C7 C#m7 F#7 Bm7

Em7 B7(#9) Em7 A7(#11)

Dm7 C#m7(b5) F#7(b9) Bm7 Fm7

Em7 C7 D7 C7 D7

C7 C#m7(b5) F#7(b9) Bm7 Em7

A7 D7 C7 D7 C7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com