

BIG "P"

RECORDED OCTOBER 16, 1960 THE CANNONSBALL ADDERLEY QUINTET AT THE LIGHTHOUSE (RIVERSIDE RLP-344) JIMMY HEATH

♩ = 244

INTRO. RHYTHM SECTION

12

CANNON

CANNON BOTTOM

Chord annotations: B^M7, C[#]/B, C/B, B^M7, F[#]M7(b5), B7(b9), E^M7, F[#]/E, F/E, B^M7, G7(#11), F[#]7(#9), B^M7, A^M6, G7, F[#]7 UNISON, B^M7, C[#]/B, C/B, B^M7, F[#]M7(b5), B7(b9), E^M7, F[#]/E, F/E, B^M7, G7(#11), F[#]7(#9), B^M7, A^M6, G7, F[#]7, B^M6, B^M6, F[#]7, B7(b9), E^M6.

Big "P" 60-1016

B^M7 A^M7 D⁷ G^M7

C#^M7(b⁵) F#⁷(b⁹) B^M7 C#^M7(b⁵) F#⁷ B^M(MA⁷)

B^M(MA⁷) F#^M7(b⁵) B⁷(b⁹) E^M7

B^M7 A^M7 D⁷ G⁷ F#⁷(#9) B^M7

C#^M7(b⁵) F#⁷ B^M(MA⁷) B^M(MA⁷) F#^M7(b⁵) B⁷(b⁹)

E^M7 B^M7 A^M7 D⁷

G^M7 F#⁷(#9) B^M7 C#^M7(b⁵) F#⁷(b⁹)

B^M7 E^M F#^M7 B⁷(b⁹) E^M7

B^M7 A^M7 D⁷ G⁷

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com