

BIG "P"

RECORDED NOVEMBER 21, 1960 WHAT IS THIS THING CALLED SOUL (PABLO OJCCD 801-2)

JIMMY HEATH

♩ = 276

INTRO. RHYTHM SECTION

12

CANNON

CANNON BOTTOM

BM7 C#/B C/B BM7 F#M7(b5) B7(b9)

EM7 F#/E F/E BM7

G7(#11) F#7(#9) BM7 AM6 G7 F#7 UNISON

BM7 C#/B C/B BM7 F#M7(b5) B7(b9)

EM7 F#/E F/E BM7

G7(#11) F#7(#9) BM7 AM6 TO CODA 253

BM7 F#M7(b5) B7(b9) EM7

BM7 AM7 D7 GM7

F#7(#9) BM7 G7 F#7 BM7

F#M7(b5) B7(b9) EM7

BM7 A7 D7 G7 F#7(#9) BM7

G7 F#7 BM7 F#M7(b5) B7(b9)

EM7 BM7 G7

F#7(#9) BM7 G7 F#7 BM7

EM F#M7(b5) B7(b9) EM7

BM7 AM7 D7 G7 F#7(#9)

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com