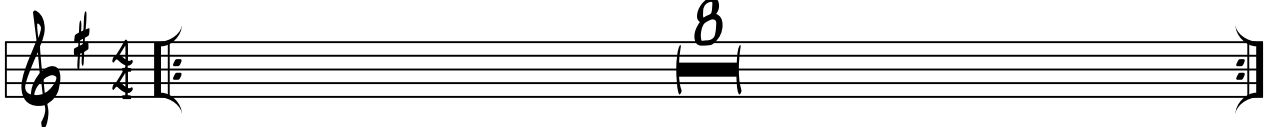


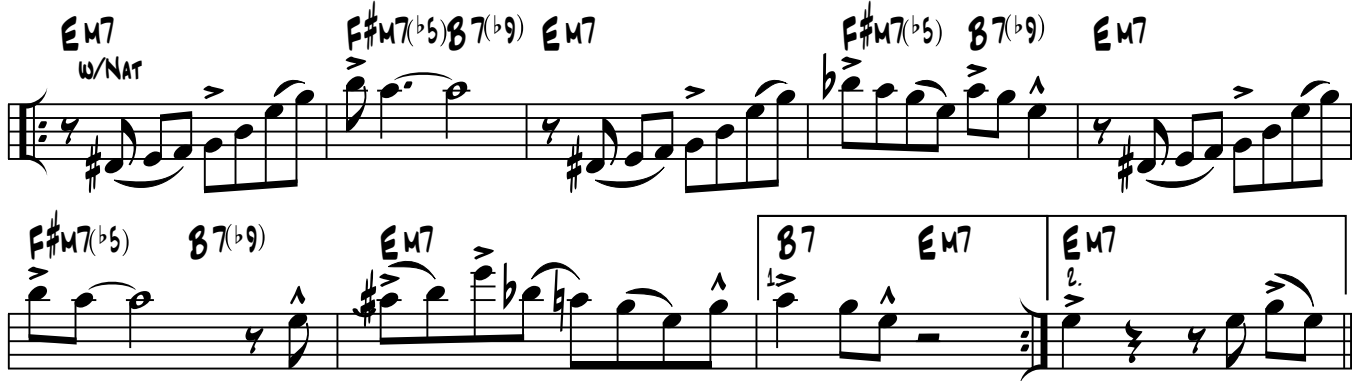
BOHEMIA AFTER DARK

RECORDED NOVEMBER 25, 1960 THE CANNONSBALL ADDERLEY QUINTET PARIS 1960 (PABLO LIVE 2308.238) OSCAR PETTIFORD

♩ = 324

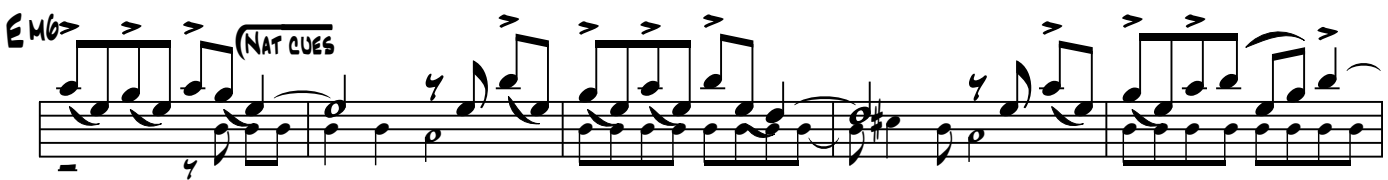
CANNON 

EM7 w/NAT F#M7(b5) B7(b9) EM7 F#M7(b5) B7(b9) EM7

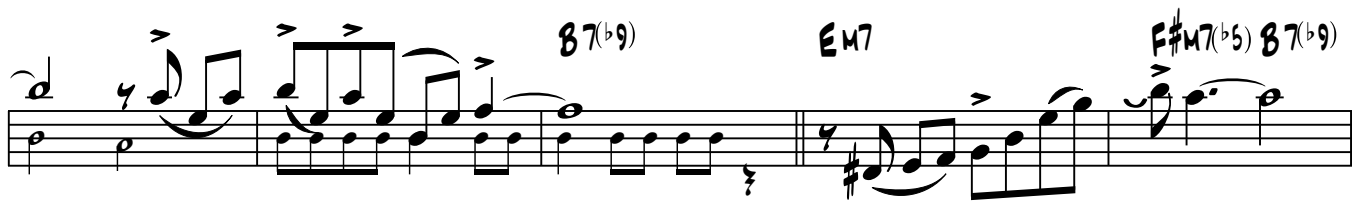


F#M7(b5) B7(b9) EM7 B7 EM7 EM7

EM6 > (NAT CUES)



B7(b9) EM7 F#M7(b5) B7(b9)



EM7 F#M7(b5) B7(b9) EM7 F#M7(b5) B7(b9)



EM7 EM7 F#M7(b5) B7 EM7



F#M7(b5) B7(b9) EM7 F#M7(b5) B7 EM7 F#M7 B7(b9)



BOHEMIA AFTER DARK

EM7 87 EM7 87 EM7

F#M7(b5) 87(b9) EM7 EM6

EM6 F#M7(b5)

87(b9) D#M7

87(b9) 5 BM7/E EM7 F#7

87 EM7 F7(#11) EM7 F#M7(b5) 87(b9)

EM7 F#M7 87(b9) EM7 F#M7(b5) 87(b9)

EM7 F#M7(b5) 87(b9) EM(MA57) F#M7(b5) 87(b9) EM9

EM6

BOHEMIA AFTER DARK

EM6 F#M7(b5)

B7(b9) EM7 F#M7(b5) B7 EM7 tr

F#M7 B7 EM7

EM7 F#M7(b5) B7 EM7 F#M7(b5) B7 EM7

F#7 B7(b9) EM7 F#M7(b5) B7(b9) EM7

EM7 EM7 F#7 B7(b9)

EM7 EM6

EM6 F#M7(b5) B7(b9)

EM7 F#M7 B7(#9) EM7 B7(b9) EM7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

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