

# YOU LEAVE ME BREATHLESS

RECORDED AUGUST 9, 1960 THAT'S RIGHT! (RIVERSIDE OJCCO-791-2)

FREDERICK HOLLANDER & RALPH FREED

**CANNON**

♩ = 142

**EM7(b5)/A** **A7(b9)**

**CORNET CUES**

**BMIN7** **E7** **AMAS7** **EM7** **A7** **D6**

**EM7(b5)/A** **A7(b9)** **BMIN7** **E7**

**AMAS7** **EM7** **A7** **DMA7** **F7** **BbMA7**

**DMA7** **BbMA7** **D7(b9)** **Gm7**

**QUITAR CUES**

YOU LEAVE ME BREATHLESS

EM7 A7 EM7(b5)/A A7(b9) BM7

Musical notation for the first system, including a treble clef, key signature of two sharps, and a 'CORNET QUES' annotation.

E7 AMA7 EM7 A7 DMA7

Musical notation for the second system, including a 'BREAK' annotation.

CORNET SOLO

16

7

Musical notation for the start of the cornet solo section.

Musical notation for the middle section of the solo, including a triplet annotation.

EM7(b5) A7(b9) BM7

Musical notation for the first part of the second solo section.

E7 AMA7 EM7 A7

Musical notation for the second part of the second solo section.

DMA7 A7(b9)

Musical notation for the third part of the second solo section.

C#M7 F#7(b9) BM7 E7

Musical notation for the final part of the second solo section.

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

**228 PAGES 11 X 17**

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