

# DIS HERE

RECORDED NOVEMBER 25, 1960 THE CANNONBALL ADDERLEY QUINTET PARIS 1960 (PABLO LIVE 2308.238)

BOBBY TIMMONS

**CANNON**

$\text{♩} = 176$  **D7** **D7**

(PIANO CUES)

GRADUAL ACCELERATION

**G7**

**D7** **D7**

**D7** **D7**

ADD HORNS

**D7** **D7**

CONTINUE GROOVE

**G7**

**CANNON BOTTOM**

**D7** **A<sup>b</sup>M7<sup>b</sup>9**

(BREAK)

RIM SHOT

**G7** **F#7** **F7**

(RHYTHM CUES)

E7 F7 E7 (BREAK) RIM SHOT

D7 (RHYTHM CUES) GROOVE RESUMES

SOLO

♩ = 188 D7

G7

D7

Dm7 G7 C#m7 F#7

Cm7 F7 Bm7

E7 Cm7 F7 E7

DIS HERE 00-1125

3

A7 D7

D7 D7

D7

DM7 G7 C#M7

F#7 CM7 F7 Bm7 E7 CM7

F7(11) E7 A7 D7

D7

D7 Eb7 D7

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

**228 PAGES 11 X 17**

[www.cannonballjazz.com](http://www.cannonballjazz.com)