

JEANNINE

RECORDED NOVEMBER 25, 1960 THE CANNONSBALL AODERLEY QUINTET PARIS 1960 (PABLO LIVE 2308.238) DUKE PEARSON

♩ = 234

F DORIAN (PIANO CUES) **G** PHEGYIAN **A^b** LYDIAN **G** PHEGYIAN

CANNON

INTRO.

F DORIAN **G** PHEGYIAN **A^b** LYDIAN **G** PHEGYIAN

F DORIAN W/NAT **F** DORIAN

CANNON BOTTOM

E^bM7 **A^b7**

D^bMAS7 **D^b7** **G^b7** **G^bM7** **C7(b9)**

F^bMAS7 **F^bMAS7** **C^bM7** **F7(b9)** **B^bMAS7**

E^bM7 **A7** **D^bMAS7** **D^bM7** **G7** **TO CODA 301**

G^bM7 **CANNON** **F** DORIAN W/NAT

F#DIAN

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: EbM7, Ab7, DbM7, Gb7, Gm7.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: EbM7, Ab7, DbM7, Gb7, Gm7.

C7(b9)

F#M7

F#DIAN

SOLO

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: C7(b9), F#M7, F#DIAN SOLO.

PIANO CONTINUES RIFF...

F#DIAN

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Chords: F#DIAN.

D#M7

G#7

C#M7

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Chords: D#M7, G#7, C#M7.

C#M7

F#7

G7

C7(b9)

F#M7

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Chords: C#M7, F#7, G7, C7(b9), F#M7.

F#DIAN

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Chords: F#DIAN.

F#DIAN

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Chords: F#DIAN.

D#M7

G#7

C#M7

C#M7 F#7

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Chords: D#M7, G#7, C#M7, C#M7 F#7.

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The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style that combines melodic lines with complex chordal textures. Above the notes, various chords are indicated, including Gm7, C7(b9), Fmaj7, Cm7, and F7(b9). The second staff continues the piece with chords such as Bbmaj7, Em7, A7, and Dmaj7. The third staff features Dm7, G7, Gm7, C7, and Fm(maj7). The fourth staff includes Fm(maj7). The fifth staff has D#m7 and G#7. The sixth staff contains C#maj7, C#m7, F#7, Gm7, and C7(b9). The seventh staff starts with Fmaj7 and F#orian. The eighth staff is marked F#orian. The ninth staff includes D#m7 and G#7. The notation includes numerous accents, slurs, and dynamic markings like 's' (sforzando). The overall style is that of a personal or working manuscript.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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