

# ON GREEN DOLPHIN STREET

RECORDED JUNE 24, 1960 REALLY BIG! JIMMY HEATH (RIVERSIDE OJCCO-1799-2)

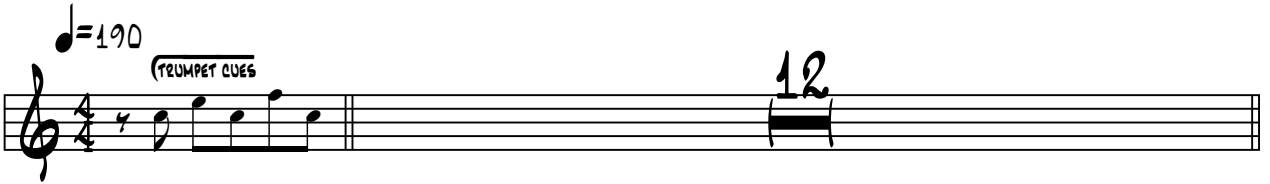
KAPER & WASHINGTON

CANNON

$\text{♩} = 190$

TRUMPET CUES

12



BASS CUES



TENOR CUES



1



2 TRUMPET CUES

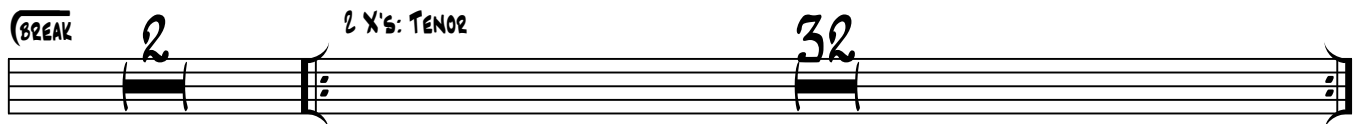


BREAK

2

2 X'S: TENOR

32



ON GREEN DOLPHIN STREET

2

CMA7(#11)

C7

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. A '5' is written below the staff.

D7

D<sup>b</sup>MA7

CMA7

A7

Musical staff 2: Continuation of the melodic line with various slurs and accents.

DM7

CMA7(#11)

ENSEMBLE

7

Musical staff 3: Starts with a rest for 7 measures, then continues the melodic line. A '5' is written below the staff.

C7

DM7

D<sup>b</sup>MA7

Musical staff 4: Continuation of the melodic line with slurs and accents.

CMA7

A7

DM7

B7(b5)

E7(b9)

Musical staff 5: Continuation of the melodic line with slurs and accents.

A7

F#M7(b5)

B7

EM7

A7

DM7

G7

Musical staff 6: Continuation of the melodic line with slurs and accents.

CMA7

A7

DM7

G7

CMA7

TROMBONE SOLO

31

Musical staff 7: Continuation of the melodic line with slurs and accents.

ENSEMBLE

8

PIANO SOLO

8

ENSEMBLE

16

4

Staff 8: A bar line with four measure rests corresponding to the ensemble and piano solo markings above.